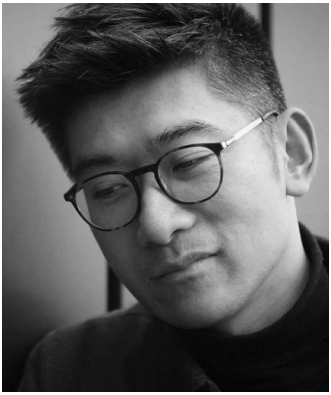
WEDNESDAY
NOON HOURS

Tony Chen Lin, *piano*

Wednesday, October 7, 2026
Roy Barnett Recital Hall, UBC

THE UNIVERSITY OF BRITISH COLUMBIA
School of Music



Tony Chen Lin *piano*

Chinese-New Zealand pianist Tony Chen LIN has been described by Tamás Vásáry as “a true artist … a musician who has something truly exceptional to say in music.” Praised for his poetic insight and imaginative programming, he performs throughout New Zealand and Europe, and is a regular guest at Switzerland’s Semaine Internationale Piano & Musique de Chambre. His acclaimed debut album, DIGRESSIONS (Rattle Records), topped New Zealand’s Classical Charts.

A prizewinner at the New Zealand National Concerto Competition, Weiner Leó National Chamber Music Competition, and Kerikeri International Piano Competition, Tony studied with Péter Nagy and Gao Ping before completing his Master of Music and Konzertexamen (mit Auszeichnung) at the Hochschule für Musik in Freiburg, Germany. He continued at the Liszt Academy in Budapest under Balázs Szokolay and András Kemenes, and has been mentored by Edith Fischer and worked with Paul Badura-Skoda, Ferenc Rados, and Leon Fleisher.

A passionate chamber musician, Tony performs regularly with Hungarian cellist Balázs Dolfin. In 2026, the Dolfin-Lin Duo toured New Zealand with Chamber Music New Zealand. His compositions have been performed by major New Zealand orchestras.

Tony lives and works in Budapest, where he is completing his Doctor of Liberal Arts at the Liszt Academy of Music.

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Program

Tony Chen Lin *piano*

Wednesday, October 7, 2026

12pm, Barnett Hall, UBC School of Music

***Goldberg Variations*,** BWV 988 (selections) Johann Sebastian Bach (1685–1750)

***Kreisleriana:* Fantasien für das Piano-Forte, Op. 16.** Robert Schumann (1810–1856)
(Original 1838 version)

I. Äußerst bewegt
II. Sehr innig und nicht zu rasch
III. Sehr aufgeregt
IV. Sehr langsam
V. Sehr lebhaft
VI. Sehr langsam
VII. Sehr rasch
VIII. Schnell und spielend

Program Summary

There is a tea party scene in E. T. A. Hoffmann's *Kreisleriana* in which the eccentric musical genius Johannes Kreisler is coaxed into entertaining the guests. Reluctantly, he begins J. S. Bach's *Goldberg Variations*, hoping to make these Philistines "die of boredom." But upon reaching the final variation, the *Quodlibet*, Kreisler is suddenly seized by a manic creative impulse to spin "a thousand imitations" of its themes. He begins to improvise.

Enter Robert Schumann.

From this literary premise, this programme imagines Schumann's *Kreisleriana* as a continuation of Bach's *Goldberg Variations* through Kreisler's improvisations.

We invite you to be present and turn off your phones.
Photography and recording are not permitted.

We are gathered together for this event on the ancestral territory of the hən̓q̓əmin̓əm̓-speaking Musqueam peoples.

Coming up at the UBC School of Music

Saturday, Oct 10 | 7:30pm, Chan Centre for the Performing Arts
UBC Bands: Radiance & Rhythm

Wednesday, Oct 14 | 12pm, Barnett Hall
Wednesday Noon Hours: INVENTIONS by Pickle Underground

Saturday, Oct 17 | 7:30pm, Chan Centre for the Performing Arts
UBC Choirs: Autumn

Wednesday, Oct 21 | 12pm, Barnett Hall
Wednesday Noon Hours: Camryn Dewar *voice*

Sunday, Oct 25 | 2pm, Old Auditorium
Opera Tea: Looking Forward

Wednesday, Nov 4 | 12pm, Barnett Hall
Wednesday Noon Hours: La Modestine

Friday, Nov 6 | 7:30pm, Chan Centre for the Performing Arts
UBC Symphony Orchestra: Mendelssohn, Wagner and Schubert

For tickets and more information about UBC School of Music events visit music.ubc.ca/events or scan the QR code below.

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Thank you for joining us!