

Master's Student Recital at Barnett Hall

March, 13th, 2026

7.30p.m.

**Nichanan, Valanaraya, piano**

Who Stole the Tarts? Rose Crystal	Karen Tanaka (1961-present)
Sonata No. 7 in D major, Op. 10, No. 3 i. Presto ii. Largo e mesto iii. Minuetto iv. Rondo	L.V. Beethoven (1770-1827)
Etude, Book 3: No. 15	György Ligeti (1923-2006)
Intermezzo, Op. 119 1. Intermezzo in B minor 2. Intermezzo in E minor 3. Intermezzo in C major 4. Rhapsody	Johannes Brahms (1833-1897)
Prelude, Book II: No. 2, Feuilles de Mortes	Claude Debussy (1862-1918)
Prelude and Fugue, BWV 873 in C-sharp Minor, Book II, No. 4	J.S. Bach (1685-1750)
Trois études de concert, S. 144 3. Un Sospiro	Franz Liszt (1811-1886)

This recital is in partial fulfillment of the requirements for the  
Master of Music degree with a major in Piano.

*We gratefully acknowledge that we are gathered together for this performance on the  
traditional, ancestral, and unceded territory of the Musqueam people.*

