

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Roy Barnett Recital Hall  
Saturday, March 28, 2026  
7:30 p.m.

**NOVUM**  
New Works by UBC Composers

|                      |                      |
|----------------------|----------------------|
| But I Shall Know     | Gavin Topnik         |
| Scattered            | Aisha Tisdall-McPhee |
| Hollows of the Grove | Judah Williams       |
| Kinder than Man*     | Hope Salomonson      |
| Master is Dead       | Yoshi Penner         |
| All the Children     | Deckard Doerksen     |
| Gaude Maria          | Kelk Jeffery         |

musica intima

*Emily Malmgren*  
*Elizabeth Petersen*  
*Sofia Avelino*  
*Danny Najjar*  
*John Carpenter*  
*Jamie Yoon*

\*previous NOVUM published work

Grassroots beginnings took *musica intima* to international renown by pushing the boundaries of traditional choral performance and offering new perspectives on ensemble singing. One of Canada's most esteemed vocal ensembles, *musica intima*'s shared leadership model allows the twelve members to exchange ideas freely and explore their individual musical creativity.

Founded in 1992, *musica intima* is a collaborative and conductor-less vocal ensemble which has championed Canadian music on stages around the world and garnered a Western Canadian Music Award and three JUNO Award nominations across ten commercially released albums.

As *musica intima* seeks to decolonize their musical practice, they increasingly turn to collaborations with Indigenous artists from a variety of disciplines, including choreographer Olivia C. Davies, visual artist Sonny Assu, the *lexwst'í:lem* Drum Group, Indigenous ethnobotanist and artist T'uy't'tanat Cease Wyss, and composers Sherryl Sewepagaham and Andrew Balfour. The ensemble premiered and recorded Balfour's curation *NAGAMO* in May 2022, which was subsequently nominated for a 2023 JUNO award, and listed in the top ten of CBC Music's Favourite 22 Albums of 2022. In March 2023, Andrew and *musica intima* will embark on a cross-Canada tour to work with youth choirs on the process of collaboration and the decolonizing of choral music.

*We acknowledge that the land on which we gather is the traditional, ancestral, and unceded territory of the *xwməθkwəyəm* (Musqueam) People.*