

Doctoral Recital at Barnett Hall

April, 5th, 2026

4:30 p.m.

Gabrielle Gagnon-Picard, Piano

Down and Dirty

Vivian Fung
(b. 1975)

V. A little more down-and-dirty

Logan Lambert, clarinet

City Songs

Ana Sokolović
(b. 1968)

1. da smo se ranije sreli...
2. sojčice, devojčice...
3. tiho noći...
4. ingrale se delije...
5. bolujem ja...
6. imam jednu želju...

Grace Alexander, violin

Contrasts

Bela Bartok
(1981-1945)

- I. Verbunkos (Recruiting Dance)
- II. Piheno (Relaxation)
- III. Sebes (Fast Dance)

Grace Alexander, violin
Logan Lambert, clarinet

~ intermission ~

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.



Set That On Fire

Missy Mazzoli
(b. 1980)

Benjamin Li, trumpet
Lucy Zuo, flute
Logan Lambert, clarinet
Grace Alexander, violin

Sonata for double bass

Paul Hindemith
(1895-1963)

- I. Allegretto
- II. Scherzo
- III. Molto Adagio, Recitativo, Lied

Jennifer Chu, double bass

Kicho

Astor Piazzolla
(1921-1992)
*Transcription by Jose Bragato

Jennifer Chu, double bass

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Piano Performance.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*

