

**WEDNESDAY
NOON HOURS**

A Luminous Brocade
Angelique Po *pipe organ*
Joël Tibbits *composer*

Wednesday, October 8, 2025
Roy Barnett Recital Hall, UBC



THE UNIVERSITY OF BRITISH COLUMBIA
School of Music



Angelique Po is an organist, pianist, and continuo player living and working in Vancouver, Canada. Her versatility and interest in a broad range of music styles have led her to collaborate with a variety of ensembles and soloists, as well as perform world premieres of many new works. She is currently Director of Music at St. Andrew's-Wesley United Church in Vancouver.

To learn more about Angelique Po, visit angeliquepo.com.



Joël Tibbits is a composer, writer and multimedia artist based in Vancouver. In 2000, while studying Bushido in Japan, Joël experienced an altered state of consciousness that initiated the creation of **The Books of Magra (TBOM)**, a nuanced and expansive multimedia creative ecosystem devoted to the exploration of consciousness through experiential and creative enquiry. In 2018, Joël published the first book and album, "The Books of Magra: Hax-Sus." In 2019, *Grand Structures* from this album was included in Sonologues, a spatial installation at the Vancouver Library. On June 18, 2024, *A Luminous Brocade* was performed by **Angelique Po** at St. Andrew's-Wesley United Church in Vancouver—the first live performance of music from TBOM.

The Books of Magra is an ecosystem of literature, sound and images devoted to the exploration of consciousness through an ongoing process of experiential and creative enquiry. The series is built upon mythologies created from the composer's evolving views on consciousness and Being. TBOM utilizes a rich integration of diverse modalities that include mysticism, science, martial arts, sound, bioenergetics, and architecture.

The literary epicentre is a multi-volume epic set in the fictional solar system of Ras-Tor. Each book of the series is based on unique concepts that morph and evolve symbiotically to reveal multi-dimensional and multi-functional relationships of character and place. It is intended to be experientially broadening, bringing attention to the nature of Being and the expansive and integrated nature of All. In tandem with this epic are character chronicles, books of poetry, as well as conceptual and technical compendiums.

Sound is a major component to the content of TBOM. The use of sound in the writings is dynamic and expansive as it weaves throughout the series metaphorically and literally. It is complimented by an extensive sonic tapestry referred to as Prismatic Sonic Architecture. It is based on Listening (the quality and capacity for profound and dynamic reception and expression) and is forged of a rich palette of instrumentation, compositional approaches and architectural designs. It is comprised of recorded and live music, as well as architectural imaginings based in the merger of acoustics and consciousness.

Images used in TBOM are predominantly geometric and architectural. All images are multi-dimensional and multi-functional in their intentions to weave the effable with the ineffable. To learn more, visit www.thebooksofmagra.com.

Program
A Luminous Brocade
Angelique Po *pipe organ*
Joël Tibbits *composer*

A Luminous Brocade

SA: Pipe Organ/ Filament B/ SonuPhōs: Hax-Sus/Kror

SA: Pipe Organ/ Filament B/ SonuPhōs: Kror/Mem

Lensing Affinity

SA: Pipe Organ/ Filament C/

SonuPhōs: Hax-Sus/ Kror/Mem

SonuPhōs: Ronok/ Trum-Pror/KrorTup

A Luminous Brocade

SA: Pipe Organ/ Filament B/ SonuPhōs: Mem/Ronok

Concretions of Current

SA: Pipe Organ/ Filament D/ SonuPhōs: Kror

A Luminous Brocade

SA: Pipe Organ/ Filament B: SonuPhōs: Ronok/Trum-Pror

The Woven Compass

SA: Pipe Organ/ Filament D / SonuPhōs: Hax-Sus - KrorTup

A Luminous Brocade

SA: Pipe Organ/ Filament B/ SonuPhōs: Trum-Pror/KrorTup

All works composed by Joël Tibbits.

Cover artwork by Joël Tibbits.

We invite you to be present and turn off your phones.

Photography and recording are not permitted.

We are gathered together for this event on the traditional, ancestral, and occupied territory of the hən̓q̓əmi̓n̓əm̓-speaking Musqueam peoples.

Coming up at the UBC School of Music

UBC Opera: 100 Years of the Old Auditorium

Oct. 14, 2025 | 7:00pm, Old Auditorium

Wednesday Noon Hours

Bob Baker, voice & Wayne Weng, piano

Oct. 15, 2025 | 12:00pm, Barnett Hall

UBC Opera: True North Strong and Free: Veteran Recognition Event

Oct. 15, 2025 | 7:00pm, Old Auditorium

UBC Choirs: Hearts All Whole

Oct 17, 2025 | 7:30pm, Chan Centre for the Performing Arts

UBC Bands

Oct 18, 2025 | 7:30pm, Chan Centre for the Performing Arts

Wednesday Noon Hours: Looking Glass Ensemble

Oct. 22, 2025 | 12:00pm, Barnett Hall

UBC Opera Teas: Celebrate 100 Years of the Old Auditorium with Mozart!

Oct 26, 2025 | 2:00pm, Old Auditorium

Wednesday Noon Hours

Eckhardt-Gramatté National Competition 2025 Winner's Tour

Linda Ruan, piano

Oct. 29, 2025 | 12:00pm, Barnett Hall

UBC Symphony Orchestra

Nov 8, 2025 | 7:30pm, Chan Centre for the Performing Arts

For more information about the UBC School of Music events visit music.ubc.ca/events or scan the QR code below.



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music.ubc.ca | [@UBC_Music](https://twitter.com/UBC_Music)

Thank you for joining us!