

Non-required Student Recital at Barnett Hall
May, 8, 2025
1:30 p.m.

Nila Golmaghani Azar, Cello

Song Of The Birds

Pablo Casals
(1876-1973)

Brenda Campbell, Piano

Cello Concerto No. 1 in A minor, Op. 33

i. Allegro non troppo

ii. Allegretto con moto

iii. Tempo I

Camille Saint-Saëns
(1835-1921)

Brenda Campbell, Piano

~ intermission ~

Hungarian Rhapsody, Op.68

David Popper
(1843-1913)

Brenda Campbell, Piano

Grāmata čellam

ii. Pianissimo

Pēteris Vasks
(b. 1946)

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the *xm̓əθkə'w̓yam* (Musqueam) people.



Sounds of Mithra

- i. Ab (Water)
- ii. Khaak (Soil)
- iii. Baad (Wind)
- iv. Atash (Fire)
- v. Hasti (Cosmos)

Helia Golmaghani Azar
(b. 1992)

Helia Golmaghani Azar, Flute

Sounds of Mithras is a five-movement work inspired by the ancient Persian deity Mithras and the elemental forces of Water, Soil, Wind, Fire, and Cosmos. Blending Persian musical traditions, particularly the modal language of the dastgāh; with modern techniques, the piece traces a symbolic journey through nature and spirit.

Each movement reflects the character of its element: fluid ornamentation in Water, earthy modal grounding in Soil, breath-like textures in Wind, rhythmic intensity in Fire, and expansive unity in Cosmos.

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