

Doctoral Lecture-Recital at Barnett Hall

May 24, 2025

12:00 p.m.

**Evgenia Rabinovich (piano)**

**Lecture: Fostering Flow in Piano Performance Through Effective Practice**

“Waldstein” Sonata, Op. 53

i. Allegro con brio

Ludwig van Beethoven

(1770-1827)

Nini Lu (piano)

The Cat and the Mouse

“Scherzo Humoristique”

Aaron Copland

(1900-1990)

Hannah Chen (piano)

Ballade No. 3

Frederic Chopin

(1810-1849)

Owen Qiu (piano)

This recital is in partial fulfillment of the requirements for the  
Doctoral of Musical Arts degree with a major in Piano Performance.

*We gratefully acknowledge that we are gathered together for this performance on the  
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

