



UBC School of Music Venues
Schedule of Rates
As of May 1, 2025

Old Auditorium (522 capacity)

Rental Group	License Period	Public Event	Private Event	Per Hour
Commercial	8hrs	\$4,960	\$3,000	\$375
Non-Profit / Alumni		\$3,960	\$2,000	\$250
UBC		\$3,560	\$1,600	\$200

Public event fee includes:

- Required Technicians
- Required Front of House staffing

Roy Barnett Concert Hall (255 capacity)

Rental Group	License Period	Public Event	Private Event	Per Hour
Commercial	4hrs	\$1,850	\$1,200	\$300
Non-Profit / Alumni		\$1,450	\$800	\$200
UBC		\$1,000	\$600	\$150

Public event fee includes:

- Required Front of House staffing
- Use and tuning of Steinway grand piano

Gessler Rehearsal Hall

Rental Group	License Period	Public Event	Private Event	Per Hour
Commercial	2hrs	n/a	\$400	\$200
Non-Profit / Alumni		n/a	\$250	\$125
UBC		n/a	\$200	\$100

AV recording and use of specialized equipment are available for an additional fee.

Please complete and submit the [Venue Rental Request form](#) to confirm availability and receive an estimate.

Please note: availability is limited during September – April, due to prioritized academic activities.

Still have questions? Please contact the UBC School of Music office: music.office@ubc.ca

Recordings, Film & TV Shoots

In coordination with UBC Campus and Community Planning, UBC School of Music venues are available for recordings, photo shoots, music video, and commercial film, and TV shoots. Please contact Arlene Chan at the UBC Film & Events Office for details: arlene.chan@ubc.ca

Payments

Payments may be made by credit card (VISA and Mastercard only) or certified cheque

Taxes

Applicable taxes will be charged on all rates and fees, unless specifically exempt, in accordance with relevant legislation. All prices quoted do not include tax unless otherwise indicated.

Non-Refundable Rental Deposit

Your rental deposit confirms your date and is non-refundable. The rental deposit will not be returned to you if your event is cancelled. GST is not collected on the deposit; however, if your event is cancelled, you will be deemed to have paid GST of 5% on the non-refundable deposit. If you are registered for GST, you may claim this as an input tax credit on your next GST return.

Estimates

Every event is different and results in a different combination of staffing, equipment, facility configurations, and services. We will provide a written estimate of the rates, fees and charges that are in addition to the LICENSE Fee. The estimate will contain a description of the rates, fees and charges based on your requests and our requirements. Estimates are not binding and the final invoice will be based on actual staffing, equipment, facility configurations, and services used during your event.

Insurance

A Certificate of General Liability Insurance with a limit of not less than \$5 million of coverage per occurrence, and with the University of British Columbia, its Board of Governors, Employees, and Agents as the additional insured, is mandatory and must be provided a minimum of 30 days before your event.

Timelines

Before tickets go on sale or are distributed

- Non-refundable rental deposit paid.
- LICENSE Agreement signed (LICENSE Agreement must be signed within one week of receiving it)

30 days before your event

- Certificate of General Liability insurance due.

2 weeks before your event

- Rental balance due.
- If applicable, a deposit towards technical and/or concessions charges is due. Any required deposit will be based on the event estimate you received.