

UBC CHOIRS

Graeme Langager, Director of Choirs

UBC VOX & ORIANA

Joanne Acasio

Tyler Baek

Kristine Choi

Sharon Chu

Conductors

Renee Chai

Amy Han

Collaborative pianists

7:30pm | Thursday, April 3, 2025

Roy Barnett Recital Hall

UBC VOX & ORIANA

UBC VOX

Danny Boy

arr. Kevin Memley (b.1971)

Yea, cast me from heights of the mountains op. 45

Edward Elgar (1857-1934)

If Ye Love Me

Thomas Tallis (1505-1585)

The Lord Bless You and Keep You

John Rutter (b.1945)

Connected

Brian Tate (b.1954)

Jai Ho

arr. Ethan Sperry (b.1971)

Osco Mak *djembe*, **Jerry Wang** *floor tom*, **Joanne Acasio** *cowbell*, **Sharon Chu** *tambourine*

Amy Han *piano*

UBC ORIANA

Fire from “*Elements*”

Katerina Gimon (b.1993)

The Rose

Ola Gjeilo (b.1978)

Ländliches Lied

Robert Schumann (1810-1856)

Cantique de Jean Racine

Gabriel Faure (1845-1924)

Adiemus from “*Songs of Sanctuary*”

Karl Jenkins (b.1944)

Carina Gu, Michelle Lam *recorder*

Ta na Solbici

Samo Vovk (b.1989)

Renee Chai *piano*

UBC VOX & ORIANA

Sisi Ni Moja

Jacob Narverud (b.1986)

Amy Han *piano*

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.



Texts and Translations

Danny Boy

arr. Kevin Memley

O Danny boy, the pipes, the pipes are calling
From glen to glen and down the mountain side.
The summer's gone, and all the flowers are dying.
'Tis you must go, and I must bide.

But come ye back when summer's in the meadow
or when the valley's hushed and white with snow.
'Tis I'll be here in sunshine or in shadow.
O Danny boy, I love you so.

And if ye come when all the flowers are dying,
And I am dead, as dead I well may be.
Ye'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.

And I shall hear, tho' soft you tread above me,
And all my dreams will warm and sweeter be
For you will bend and tell me that you love me!
I'll simply sleep in peace until you come to me.

(Londonderry Air, Frederick Weatherly)

Yea, cast me from heights of the mountains

Edward Elgar

Yea, cast me from heights of the mountains
to deeps of the ocean,
Let the thunderbolt, strike me
Overwhelm me with fire or with snow!
Since him whom love's burden hath crushed,
and whom Eros hath broken,
Not even the swift winged lightnings of Zeus can o'erthrow!

(anon. tr. Alma Strettell)

If Ye Love Me

Thomas Tallis

If ye love me, keep my commandments.
And I will pray the Father,
And He shall give you another comforter,
That He may 'bide with you forever;
E'en the sp'rit of truth.

(John 14:15-17a)

The Lord Bless You and Keep You

John Rutter

The Lord bless you and keep you
The Lord make his face to shine up on you
To shine up on you and be gracious
And be gracious unto you

The Lord lift up the light
Of his countenance upon you
The Lord lift up the light
Of his countenance upon you

And give you peace
Amen

(John Rutter)

Connected

Brian Tate

I am you are me
That's what I said

It seem like I'm over here,
and you're over there,
but there is something between us
that's greater than air

I am you are me
Don't you see?

See through the confusion,
it's not hard to do,
it's just an illusion
this me and you

I am you are me
It's a fact subatomic'ly

I am a part of you
You are a part of me,
and so together,
we are one body.
I am inside your head,
you are inside my heart
we fit together
perfect from the start

(Brian Tate)

Jai Ho (Victory)

arr. Ethan Sperr

*Aaja aaja jind shamiyaane ke tale
Aaja zari waale neele aasmaane ke tale*

*Ratti ratti sachchi maine jaan gawayi hai
Nach Nach koylon pe raat bitaayi hai
Ankhiyon ki neend maine phoonkon se udaa di
Gin gin taarey maine ungli jalayi hai*

*Baila! Baila!
Ahora commigo, tu baila para hoy
Por nuestro dia de movidas,
los probelmas los que sean
Salud! Baila! Baila!*

*Chakh le, haan chakh le, yeh raat shehed hai
Chakh le, kaan rakh le, Dil hai, dil aakhri hadd
hai
Kaala kaala kaajal tera koi kaala jaadu hai na*

Come, come my Life, under the canopy
Come under the blue brocade sky!
Iota by iota, I have lost my life, in faith
I've passed this night dancing on coals
I blew away the sleep that was in my eyes
I counted the stars till my finger burned

Dance! Dance!
Now with me, you dance for today
For our day of moves,
whatever problems may be
Cheers! Dance! Dance!

Taste it, taste it, this night is honey
Taste it, and keep it, It's a heart at its final limit
You're a dark black coal - black magic, aren't
you

(Gulzar and Tanvi Shah)

Fire from "Elements"

Katerina Gimon

N a ma ai na kai la na da

(Katerina Gimon)

The Rose

Ola Gjeilo

The lily has a smooth stalk,
Will never hurt your hand;
But the rose upon her brier
Is lady of the land.

There's sweetness in an apple tree,
And profit in the corn;
But lady of all beauty
Is a rose upon a thorn.

When with moss and honey
She tips her bending brier,
And half unfolds her glowing heart,
She sets the world on fire.

(Christina Rossetti)

Ländliches Lied

Robert Schumann

*Und wenn die Primel schneeweiss blickt
Am Bach aus dem Wiesengrund,
Und wenn am Bach die Kirschblüth' nickt
Und die Vöglein pfeifen im Wald allstund:
Da flickt der Fischer das Netz in Ruh,
Denn der See liegt heiter im Sonnenglanz;
Da sucht das Mädel die rothen Schuh,
Und schnürt das Mieder sich eng zum Tanz,
Und denket still,
Ob der Liebste nicht kommen will.*

*Es klingt die Fiedel, es brummt der Bass,
Der Dorfschulz sitzt im Schank beim Wein,
Die Tänzer drehn sich ohn' Unterlass
An der Lind' im Abendschein.
Und geht's nach Haus um Mitternacht,
Glüh-Würmchen trägt das Laternchen vor;
Da küsset der Bube sein Dirnel sacht,
Und sagt ihr leis' ein Wörtchen in's Ohr,
Und sie denken Beid',
O du selige fröhliche Maienzeit!*

And when the primrose peeps, white as snow,
From the meadow by the brook,
And when the cherry blossom sways
And the birds in the wood warble without respite:
It is then that the fisherman quietly mends his nets,
For the lake lies happily in the sun,
It is then that the girl looks for her red shoes
And tightens her bodice for the dance,
And silently wonders
Whether her lover, her lover will come.

The fiddle sounds, the double bass drones,
The mayor sips wine at the inn,
The dancers keep spinning round and round
By the lime-tree in the gloaming.
And when at midnight all go home,
The glow-worm holds up his lantern;
The boy gives his girl a gentle kiss,
And whispers a word in her ear,
And they both think:
O happy, blissful maytime!

(Emanuel Geibel)

Cantique de Jean Racine

Gabriel Faure
arr. Ko Matsushita

*Verbe égal au Très-Haut,
notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux!*

*Répands sur nous le feu de ta grâce
puissante;
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois !*

*O Christ sois favorable à ce peuple fidèle
pourte bénir maintenant rassemblé;
Reçois les chants qu'il offre à ta gloire
immortelle;
Et de tes dons qu'il retourne comblé!*

Word, equal to (one with) the Highest,
Our only Hope,
Eternal day of the earth and heavens,
We break the silence of the peaceful night;
Divine Savior, cast your eyes upon us!

Spread over us the fire of your powerful grace,
That all hell may flee at the sound of your
voice;
Dispel the slumber of a languishing soul,
That drives us to forget your laws.

O Christ, show favor to this faithful people now
assembled
In order to bless (thank) you now.
Accept the songs they offer to your immortal glory;
And may they go forth filled (overjoyed) with your
gifts.

(Jean Racine)

Adiemus from *"Songs of Sanctuary"*

Karl Jenkins

Ariadamus late ariadamus da
Ari a natus late adua

A-re-va-re tu-e va-te la-te-a

A-ne-ma-ne coo-le ra-we a-ko-la
A-ya doo a-ye

Ya-ka-ma ya-ma-ya-ka-ya me-ma
A-ya-coo-ah-eh
Ya----ka--ma me--ah

(Karl Jenkins)

Ta na Solbici

Samo Vovk

Ta-na Solbici se poračalo
So nöge na glas tärmale
da so Bilo rizglasnile
od Čaniina tintinalo, od Čaniina
Le la - hora, visoka hora ta Caninawa

There was a wedding in village Solbica
feet were hitting floor so loudly that drown
out the river Bila
it was echoing off the mountain Kanin
mountain, high mountain of Kanin

(S. Vovk, B. Grahor Vovk)

Sisi Ni Moja

Jacob Narverud

We all laugh
We all cry
We all feel hunger
We all feel pain

We all love (he-ja, he-ja)
We all hate (o he-ja, he-ja, he-ja)
We all hope (o he-ja, he-ja)
And we all dream love (he-ja, he-ja)

We are one world, one people
And we all breathe the same
A tribe of many languages
A group of many heartaches
Fighting for peace among the land

He-ja, he-ja sisi ni moja
He-ja, he-ja
We are one

We all want
We all need
We all seek passion
We all seek joy
We all bruise
We all scar
We all fail
But we learn to thrive

We are one world, one people
And we all breathe the same
In the darkness of the night and in the glory of the morning
We walk along the path and find our way

He-ja, he-ja sisi ni moja
He-ja, he-ja

Now we stand here together and lift our hearts in song
To the rhythm of this moment in our lives

He-ja, he-ja sisi ni moja
He-ja, he-ja
We are one

(Jacob Narverud)

Biographies



Joanne Christine Acasio, conductor, UBC Vox

Joanne Christine is a skilled soprano soloist, choral conductor, and voice teacher from the Philippines. She began her music journey early by participating in solo competitions and choir performances. Joanne earned her bachelor's degree in music education, focusing on voice, from the University of Santo Tomas (UST) Conservatory of Music. She later completed a Master of Arts in Music under Fidel Calalang Jr., the UST Singers' founder. For nine years, Joanne was a key member of the UST Singers as the soprano section leader and soloist, performing at renowned venues worldwide. Now, she is pursuing a Master of Music in Choral Conducting at the University of British Columbia (UBC), studying under Dr. Graeme Langager and Dr. Hyejung Jun. Additionally, she sings with the UBC University Singers and Chamber Choir, co-conducts the UBC Vox Choir, and serves as a choral librarian and graduate teaching assistant.



Tyler Baek, conductor, UBC Oriana

After falling in love with choral music and the powerful social bonds that communal music-making entails, Tyler has made it his passion to master and spread the joy of choral music! Holding degrees in both Music and Education from the University of British Columbia, Tyler has gone on to conduct the orchestras and choirs at the Vancouver Pops, teach music at École Kwantlen Park Secondary School, and is a co-founder, president and co-artistic director of the Nabi Vocal Ensemble, a choir in Vancouver that focuses on providing opportunities for emerging musicians in the lower mainland. He is currently enrolled in the Master's program at UBC for choral conducting to further develop his skills!



Kristine Choi, conductor, UBC Vox

Kristine is a classically trained pianist, composer, and conductor. She holds a Bachelor of Music and a Bachelor of Education and is currently pursuing a Master's in Choral Conducting at the University of British Columbia. During her undergraduate studies at UBC, she discovered her passion for choral music after joining a choir. Despite this relatively late discovery, she has actively sought opportunities to grow and contribute to the choral world. She has collaborated with choirs as a pianist, including Vancouver Bach's Choirs and various churches in the lower mainland. As a composer, she won the Phoenix Choir's 2022/2023 Student Composition Competition, and several community choirs have performed her works in concert. Additionally, Kristine holds a Piano Teaching Certification from the Royal Conservatory of Music (RCM) and has been teaching piano and music theory privately for seven years.



Sharon Chu, conductor, UBC Oriana

Sharon Chu is a second-year master's student in Choral Conducting at the University of British Columbia from Hong Kong. She received her Bachelor of Arts in Music and Psychology at UBC in 2023 and is now studying under the coaching of Dr. Hyejung Jun and Dr. Graeme Langager. Growing up in church choirs, Chu has a deep interest in sacred music. She has sung and conducted in HKSKH Holy Spirit Church (Hong Kong) and St. James Anglican Church (Vancouver). She was awarded the Cecilia Kwok Church Music Scholarship from HKSKH St. John's Cathedral in 2023 to support her further studies. Since 2022, Chu has been the conducting scholar for Vox Antiqua, a Hong Kong Catholic choir, showcasing her commitment to diverse music ministries.



Renee Chai, piano

Renee started playing the piano at the age of 5 and received her RCM ARCT Diploma in 2020. She studied with Edward Parker, Lorraine Ambrose and Ian Parker and has competed in numerous competitions including the Crescendo International Music Competition and the Performing Arts BC Provincial Festival.



Amy Han, piano

Amy was born in China and moved to Seattle at the age of 9 to continue her studies. She began playing the piano at age 4, but it wasn't until high school that she started accompanying choirs and performing at various events, including weddings. These experiences—sharing music with others—have deepened her passion for providing piano accompaniments and collaborative performances for those who appreciate music. Amy is currently a second-year MBIM (Microbiology and Immunology) student at UBC.

UBC ORIANA

SOPRANO 1

Jenny Cao
Selina Cao
Shutong Chen
Lynn Choi
Emily Ju
Michelle Lam
Jenny Lee
Zhaoxin Li
Cynthia Lin
Miriam Lu
Andie Luo
Teagan MacLachlan
Shaylee Martin
Muskan Poddar
Kelly Qiu
JingNing Wang
Arboleda West
Jingyi Yang
Lecia Zhu

SOPRANO 2

Karen Chiang
Celine Choi
Chloe Hu
Anna Hyun
Lacarmia Jia
Hannah Kim
Kylie Lam
Xinze Li
Jasmine Ren
Dayoung Song
Michelle Sui

Lesia Thachuk
Aieshini Udumullage
Yuxuan Wang
Amber Wu
Melody Wu
Carry Xu
Yaran Yang
Hailey Yin
Lynne Zhang
Victoria Zhang
Linda Zheng
Wendi Zhong
Sitie Zhou
Jasmine Zou

ALTO 1

Renee Chai
Agatha Chiu
Victoria Choi
Shannon Deng
Lucy Dobbin
Maya Fernando
Auden Hafezi
Liva Hougaard
Gloria Kim
Sue Lee
Isabelle Liang
Yuyu Liu
Hope Luo
Nargiz Piriyeve
Jenna So
Mya Talan
Xiyuan Wang
Ivy Yan

Anna Zhang
Xiyao Vanessa Zheng
Sophie Zhong
Ziyi Zhuang

ALTO 2

Katelyn Cayabyab
Xuyang Chen
Dorothy Dong
Kennedy Ellis
Carina Gu
Cynthia Han
Elaine Han
Alex Hansen-Yang
Jessica Huang
Linda Huang
Christine Lee
Jiatong Liu
Amelia Su
Alicia Tao
Alyssa Wang
Yichang Wang
Yiru Xie
Mae Xu
JianYi Yin
Sora York
Kaitlin Yung
Tina Zeng
Dianna Zhang
Catherine Zhao
Yubing Zhou
Yizhou Zou

UBC VOX

TENOR 1

Aland Chang
Jerry Fan
Raphael Sandoval-Ewen
Kai-Yu She
Philip Shen
Ziyang Shen
Dorson Tang
Kevin Wong
Kevin Zhai

TENOR 2

Isaac Der
Connor Flynn
Edison Hui
Moses Law
Nyx Lawal
Sungjun Lee
Johnson Lin
Christopher Mok
Tony Qi
Arshvir Sandhu
Gabriel Yarnot
Eason Zhang
Xuanzhang Zheng

BASS 1

Alvin de Vera
Kelvin Ding
Se Fiannagan
Trishant Gill
Yichen Li
Yuhao Liu
Braeden Liversidge
Shane Makanda
Alex McKay
Ziyao Wang
Evan Wong

BASS 2

Ricky Dai
Fanghao Duanmu
Steven Huang
Don Lee
Paul Van Raamsdonk
Aaron Tieu
Daniel Waltz
Simon Wang
Daniel Zeng
Austin Zhang
Huatong Zhang
Simon Zhao