

Second-year Student Recital at Barnett Hall

May, 6th, 2025

07:00 p.m.

**Logan Choi, Piano**

Grand Etude No. 3

R. Yedidia  
(b. 1960)

Sonata in C major, K. 330

W.A. Mozart  
(1756-1791)

- I. Allegro Moderato
- II. Andante Cantabile
- III. Allegretto

Carnaval Op. 9

R. Schumann  
(1810-1856)

- I. Prélude
- II. Pierrot
- III. Arlequin
- IV. Valse noble
- V. Eusebius
- VI. Florestan
- VII. Coquette
- VIII. Réplique
- IX. Sphinxes
- X. Papillons
- XI. A.S.C.H. - S.C.H.A Lettres Dansantes
- XII. Chiarina
- XIII. Chopin
- XIV. Estrella
- XV. Reconnaissance
- XVI. Pantalon et Colombine
- XVII. Valse Allemande - Paganini
- XVIII. Aveu
- XIX. Promenade
- XX. Pause
- XXI. March des "Davidsbündler" contre les Philistins

~ intermission ~

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*



Supervillain Étude No. 3, "P3NGUIN"

V. Ho  
(b. 1975)

Piano Concerto in G Major, M. 83

M. Ravel  
(1835-1921)

- I. Allegramente
- II. Adagio Assai
- III. Presto

Scott Meek, Orchestral Pianist

This recital is in partial fulfillment of the requirements for the  
Bachelor of Music degree with a major in Piano.

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