

Third-year Student Recital at Barnett Hall

May 10, 2025

3:30 p.m.

Kelk Jeffery, composer

*The Swan (2023, revised 2025)

Text by Mary Oliver
(1935-2019)

Anja Kelly, Meruert Bestybay, *soprano*
Holly Ten Haaf, Paula Brewster, *alto*
Kelk Jeffery, Ryan Pfortmueller, *tenor*
John Carpenter, Thomas Dalton, *bass*

Minashkuat (2024)

Text by Alex Volland
(2000-)

Anja Kelly, *soprano*
Michael Robert, *piano*

Magpie (2024)

Tiana Ropchan, *english horn*
Annis Lee, *violin*
Charlie Dutton, *piano*

We Must Be the Sun (2024)

Text by Hayden Roth
(2002-)

Kelk Jeffery, *voice*
Lucy Jeffery, *voice, guitar*

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.



Calypso (2023)

Text by Max Maclean
(1998-)

Anja Kelly, Meruert Bestybay, *soprano*
Holly Ten Haaf, Paula Brewster, *alto*
Kelk Jeffery, Ryan Pfortmueller, *tenor*
John Carpenter, Thomas Dalton, *bass*

~ intermission ~

*Constellations (2025)

- i. Introduction — The Great Bears
- ii. Draco
- iii. The Canoe
- iv. The Seven Sisters
- v. The Auspice of Rain
- vi. Cassiopeia
- vii. Andromeda — Epilogue

Michael Robert, *piano*

*Agnus Dei (2022)

Text trad.

Anja Kelly, Meruert Bestybay, *soprano*
Holly Ten Haaf, Paula Brewster, *alto*
Kelk Jeffery, Ryan Pfortmueller, *tenor*
John Carpenter, Thomas Dalton, *bass*

*Indicates Premier

This recital is in partial fulfillment of the requirements for the
Bachelor of Music degree with a major in Composition.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

