

Doctoral Recital at Barnett Hall

April 5th, 2025

7:30 p.m.

Aaron McDonald, clarinet

Introduction et rondo, Op. 72

Charles-Marie Widor
(1844-1937)

Qiuhan Wang, piano

Madder and woad

Zachary Good

Suite from *l'Histoire du Soldat*

Igor Stravinsky
(1882-1971)

I. Marche du Soldat

II. Le violon du Soldat

III. Petit concert

IV. Tango-Valse-Rag

V. Danse du Diable

Jake Balmuth, violin

Qiuhan Wang, piano

~ INTERMISSION ~

Three Romances

Robert Schumann
(1810-1856)

I. Moderato

II. Semplice, affettuoso

III. Moderato

Qiuhan Wang, piano

Vibrations

Aaron McDonald
(b. 2001)

Mandy Robertson, clarinet

Francis Sadleir, bass clarinet

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Orchestral Instruments Performance.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*

