

Master's Student Recital at Barnett Hall
February 3, 2025
7:30p.m.

Jennifer Chu, Double Bass

Qiuhan Wang, Piano

Merett Khamis, Violin

Vocalise in E Minor

Sergei Rachmaninoff
(1873-1943)

Aria et Rondo pour Contrabasse et Piano

Alfred Descenclos
(1912-1971)

- i. Andante
- ii. Presto

~ intermission (10 minutes) ~

A Nightengale Sang In Berkeley Square Manning Sherwin, arranged by Don Thomson
(1940)

Fünf Tangos von Astor Piazzolla

Arranged by A. Wiebecke-Gottstein
(1874-1951)

- i. J'attends
- ii. La Misma Pena
- iii. Saint Louis en L'Île
- iv. Guardia Nueva
- v. Adios Nonino

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Double Bass.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

