University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Master's Student Recital at Barnett Hall
March 29, 2025
1:30 p.m.

Grace Alexander, violin

Christ lag in Todesbanden, BWV 277 — J.S. Bach (1685-1750)

String Quartet No. 62 in C major, Op. 76, No. 3, Hob. III:77 — Joseph Haydn (1732-1809)
ii. Menuetto. Allegro

Kermode String Quartet
Annis Lee, *violin*
Sofiya Zavydovska, *viola*
Aireleen Zhu, *cello*

firebirth — Will Rand (b. 1999)
i. lost succession: tended flame
ii. broken succession: excluded flame
iii. consequent succession: rampant flame
iv. early succession: fireweed, revival

Will Rand, *piano*

Road Movies — John Adams (b. 1947)
i. Relaxed Groove
ii. Meditative
iii. 40% Swing

Hamilton Lau, *piano*

~ intermission ~

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.

Sonata No. 1 in G Major, Op. 78, "*Regensonate*" — Johannes Brahms (1833-1897)

i. Vivace ma non troppo
ii. Adagio
iii. Allegro molto moderato

Hamilton Lau, *piano*

String Quartet in G minor, Op. 10 — Claude Debussy (1862-1918)

i. *Animé e très décidé*

Kermode String Quartet
Annis Lee, *violin*
Sofiya Zavydovska, *viola*
Aireleen Zhu, *cello*

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Violin

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