

Recital!

Name: Matthew Dimas and Cynthal Kishore

Date: April 12th , 2025

Repertoire:

. Mauro Giuliani (1781 -1829)

-Study In E minor Op 48, No 5

Emilio Pujol (1886 1980)

-Etude XIII,

Leo Brouwer (1938)

-Etude No. XX, Para la mano izquierda y los ligas.

- Etude No. XVII

Matteo Carcassi. (1792-1853)

-Study in C Op. 60,

- No.6 Study No. 23, Op. 60

William Croff.(1678- 1727) - Ground In c minor

Dilermando Reis.

- Se Ela Perguntar

-Eterna Saudade,

Francisco Tarrega.

-Capricho Arabe

Matthew Dimas

-Nocturne Lueur,

Duets (Cynthal and Matt) :

Agustin Barrios Mangore (1885-1944)

-Danza Paraguay

Egberto Gismonti (1947)

-Água E Vinho,

Cynthal Jugal Kishore

Fredrich Nietzsche - (1844 - 1900)

- Heldenklag

Heitor Villa Lobos - (1887 - 1959)

- Prelude No. 1

- Prelude No. 4

Isaac Albeniz - (1860 - 1909)

- Zambra Granadina (arr. Jose Tomas)

Agustin Barrios Mangore (1885 - 1944)

- Muzarka Appassionata

- Confession

Leo Brower - (1939 - present)

- An Idea

Hanz Zimmer - (1957- present)

- Oogway Ascends (from Kung Fu Panda) (arr. Nathen Mills)

Nobuo Uematsu - (1959 - present)

- Tifa's Theme (from Final Fantasy VII)


About Me (note - do your bio in third person)

Matt Dimas is a highly skilled guitarist currently in his third year at the University of British Columbia (UBC). He recently graduated from the Music Diploma program at Capilano University and subsequently transferred to UBC to pursue his Bachelor's degree in Music. Born in Vancouver, British Columbia, Matthew has been playing guitar for over seven years.

Initially, he began his musical journey with the electric guitar, which provided him with the opportunity to explore and appreciate a diverse array of genres, including rock, metal, classical, blues, and jazz. A significant source of inspiration for Matthew has been his father, who introduced him to the electric guitar and instilled a passion that led him to become largely self-taught.

Thanks to his versatile playing style, Matthew participated in talent shows during his high school years, winning two consecutive years in 2021 and 2022. His talent continued to shine as he performed in various ensembles and contemporary music groups at UBC, showcasing his exceptional soloing ability and virtuosity.

In addition to his academic and performance pursuits, Matthew was also an active member of the Vancouver Guitar Society, an affiliation that afforded him the opportunity to perform at prestigious venues such as the Vancouver Academy of Music, BlueShore Theatre, and numerous other events throughout the years.



Matthew is now applying his musical talents to teaching and songwriting, with aspirations of one day joining a band and continuing to make an impact in the music world.

Cynthal Jugal Kishore (1996 - present)

Cynthal, a classical guitarist, post-modern contemporary composer, songwriter, teacher, and an artist, coming from a background of various genres and styles of guitar music, proficient in rock, metal, and classical music. He was born in New Delhi, India, and was self-taught before moving to Canada to pursue music in 2019.

He has performed at the Blue Shore Theater, Pyatt Hall, Vancouver Academy of Music, and many other venues and gigs for different genres of music locally in Vancouver. A member of the Vancouver Guitar Society board committee, He has trained his classical musicianship under many prolific guitar performers like Alec Pearson, Stephen Boswell, Daniel Bolshoy, Benjamin Verdery, Luis Medina, Ignacio Rodes, David Russel, Iliana Matos, and Artyom Derved.

2023 - 1st place at the Kiwanis Festival and Competition. 2021 - Placed 2nd in the Capilano Performance competition for all instruments, and 3rd in 2020.

