

Melody Sham Master's Student Recital at Barnett Hall

April 10, 2025

10:30 a.m.

Melody, Sham, piano

Fantasiestücke, Op. 12

1. Des Abends
2. Aufschwung
3. Warum?
4. Grillen

Robert Schumann
(1810-1856)

Scherzo No. 4 in E major, Op. 54

Frédéric Chopin
(1810-1849)

Piano Sonata in Bb Major, K.570

- i. Allegro
- ii. Adagio
- iii. Allegretto

W.A. Mozart
(1756-1791)

Litany In Memory of Michael Vyner

1. Adagio

Tōru Takemitsu
(1930-1996)

Vingt Regards Sur L'Enfant Jésus

4. Regard de la Vierge
13. Noël

Olivier Messiaen
(1908-1992)

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Piano.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

