

Hyeonbeen Ha Graduation Recital at Barnett Hall

March 22, 2025

4:30 p.m.

Hyeonbeen Ha, Viola

Unaccompanied Cello Suite II, BWV 1008, transcribed for viola

J.S. Bach

(1685-1750)

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Minuet I & II
- vi. Gigue

8 Pieces for Clarinet, Viola, and Piano, Opus 83

Max Bruch

(1838-1920)

- I. Andante
- II. Allegro con moto
- IV. Allegro agitato
- V. Rumänische Melodie: Andante

Amanda Robertson, Clarinet

Michael Robert, Piano

Intermission (15 min)

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.



Cadenza for Solo Viola

Krzysztof Penderecki
(1933-2020)

Sonata for Viola and Piano in B flat Major, Opus 36

Henri Vieuxtemps
(1820-1881)

- i. Maestoso – Allegro
- ii. Barcarolla: Andante con moto
- iii. Finale Scherzando: Allegretto

Encore

A Thousand Winds

Hyogun Kim

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Viola.

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