

University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Master's Student Recital at Barnett Hall

November 29, 2024

7:00 p.m.

Grace Snippe, cello

Ancestral Drones

T. Patrick Carrabré
(b. 1958)

Suite No. 5 in C minor
i. Prelude

J.S. Bach
(1685-1750)

LAND BACH

Cris Derksen
(b. 1981)

Prayers for Ruins

Nicole Lizée
(b. 1973)

Constellation

Hope Salmonson
(b. 1999)

Brenda Campbell, piano

~ intermission ~

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.



Third Suite for Cello, Op. 87

- i. Introduzione: Lento
- ii. Marcia: Allegro
- iii. Canto: Con moto
- iv. Barcarola: Lento
- v. Dialogo: Allegretto
- vi. Fuga: Andante espressivo
- vii. Recitativo: Fantastico
- viii. Moto perpetuo: Presto
- ix. Passacaglia: Lento solenne

Benjamin Britten
(1913-1976)

Impressions

- ii. Nuit Calme

Henriëtte Bosmans
(1895-1952)

Brenda Campbell, piano

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Cello.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

