

Master's Student Recital at Barnett Hall

March 29, 2025

10:30am.

Aireleen Zhu, Cello

Cello Suite No.4 in E-flat Major, BWV 1010

Johann Sebastian Bach
(1685-1750)

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Bourrée I and II
- vi. Gigue

Sonata No.4 for Cello and Piano in C Major, Op.102, No.1

Ludwig van Beethoven
(1770-1827)

- i. Andante-Allegro vivace
- ii. Adagio-Tempo d'andante-Allegro vivace

Eddie Park, Piano

Pohádka (A Tale)

Leoš Janáček
(1854-1928)

- i. Con moto-Andante
- ii. Con moto-Adagio
- iii. Allegro

Eddie Park, Piano

~ intermission ~

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.



Divertimento for Solo Cello

- i. Serenade
- ii. Scherzo
- iii. Notturmo

Krzysztof Penderecki
(1933-2020)

String Quartet in C Major, Op.76, No.3

- ii. Poco Adagio-Cantabile

Joseph Haydn
(1732-1809)

Annis Lee, Violin
Grace Alexander, Violin
Sofiya Zavydovska, Viola

String Quartet in G Minor, Op.10

- i. Animé et très décidé

Claude Debussy
(1862-1918)

Grace Alexander, Violin
Annis Lee, Violin
Sofiya Zavydovska, Viola

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Cello.

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