

**Charles Ives 150:  
The Complete Sonatas for Piano  
Stephen Drury *piano***

Friday, October 25, 2024  
Roy Barnett Recital Hall, UBC



THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music

## Biography Stephen Drury *piano*



Pianist and conductor Stephen Drury has performed throughout the world with a repertoire that stretches from Bach to Liszt, to the music of today. He has appeared at Carnegie Hall, the Kennedy Center, the Barbican Centre and Queen Elizabeth Hall in London, the Cité de la Musique in Paris, and the Leipzig Gewandhaus, and from Arkansas to Seoul. A champion of contemporary music, he has taken the sound of dissonance into remote corners of Pakistan, Greenland and Montana.

Stephen Drury's performances have received the highest critical acclaim. Drury has worked closely with many of the leading composers of our time, including Cage, Ligeti, Rzewski, Steve Reich, Olivier Messiaen, John Zorn, Luciano

Berio, Helmut Lachenmann, Christian Wolff, Jonathan Harvey, Michael Finnissy, Lee Hyla and John Luther Adams. In 2009 Drury performed the solo piano part in the Fourth Symphony of Charles Ives with the Boston Symphony Orchestra, under Alan Gilbert. In 2003, Drury performed and taught at the Mannes College of Music's Beethoven Institute; in 2005 he returned to Mannes to play and teach at the Institute and Festival for Contemporary Performance. That summer he was also the piano faculty at the Bang on a Can Summer Institute. In 2006, Drury's performance of Frederic Rzewski's *The People United Will Never Be Defeated!* at the Gilmore Keyboard Festival was a sensation; he was invited back in 2008 to premiere Rzewski's *Natural Things* with the Opus 21 Ensemble at the Gilmore Festival in Michigan and Carnegie's Zankel Hall in New York as part of the composer's 70th birthday. That same summer Drury appeared at Bard College's SUMMERSCAPE Festival, and at the Cité de la Musique in Paris for a week-long celebration of the music of John Zorn. In 2007 he was invited to León, Mexico to perform music by Rzewski, Zorn and Cage at the International Festival of Contemporary Art.

Stephen Drury has given masterclasses at the Moscow Tchaikovsky Conservatory, Mannes Beethoven Institute, and Oberlin Conservatory, and in Japan, Romania, Argentina, Costa Rica, Denmark, and throughout the United States, and served on juries for the Concert Artist Guild, Gaudeamus and Orléans Concours International de Piano XXème Siècle Competitions. Drury is artistic director and conductor of the Callithumpian Consort, and he created and directs the Summer Institute for Contemporary Performance Practice at New England Conservatory.

Drury earned his undergraduate degree for Harvard College, and has also earned the New England Conservatory's select Artist Diploma. His teachers have included Claudio Arrau, Patricia Zander, William Masselos, Margaret Ott, and Theodore Lettvin, and conducting with Donald Thulean. He teaches at New England Conservatory, where he has directed festivals of the music of John Cage, Steve Reich, and (in 2010) Christian Wolff.

For more on this artist, visit [stephendrury.com](http://stephendrury.com)

Program  
Stephen Drury *piano*

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**First Sonata**

*Adagio con moto*

*Allegro moderato; "In the Inn"*

*Adagio*

*"not for the lilies lying back in soft dress-circle cushion to lap up pretty velvet sound with their soft ears"; Allegro*

*Andante maestoso*

**Three Page Sonata**

*intermission*

**Sonata #2, "Concord, Mass. 1840 - 1860"**

*i. Emerson*

*ii. Hawthorne*

*iii. The Alcotts*

*iv. Thoreau*

*Please remember to turn off your phones, and note that photography  
and recording are not permitted.*

We gratefully acknowledge that we are gathered together for this event on the traditional, ancestral, and occupied territory of the Musqueam.

## Coming up at the UBC School of Music

Sun Oct 27

**UBC Opera Tea**  
2pm, Old Auditorium

Wed Oct 30

**Eckhardt-Gramatté National Competition 2024 Winner's Tour:**  
**Justin Saulnier, violin**  
12pm, Roy Barnett Recital Hall

Fri Nov 1

**UBC Symphony Orchestra**  
7:30pm, Chan Centre for the Performing Arts

Fri Nov 1

**Brazilian Piano Recital: Daniel Sanches**  
7:30pm, Barnett Hall

Thu Nov 21

**UBC Bands: City Life**  
7:30pm, Chan Centre for the Performing Arts

Sat Nov 23

**UBC Opera: Holiday Concert**  
7:30pm, Old Auditorium

Fri Dec 6

**UBC Symphony Orchestra, UBC Choirs: Beethoven 6**  
7:30pm, Chan Centre for the Performing Arts

For more information about the UBC School of Music programs and events visit [music.ubc.ca](https://music.ubc.ca) or scan the QR code below.



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*Thank you for joining us!*