

The University of British Columbia Presents

Daniel Adam Maltz, fortepiano

Rondo in A Minor, K. 511 Wolfgang Amadé Mozart

Sonata in F Major, K. 533/494 W.A. Mozart

Allegro

Andante

Rondo. Allegretto

Sonata in A Major, Hob. XVI:30 Joseph Haydn

Allegro – Adagio

Tempo di Minuet

Andante “favori”, WoO 57 Ludwig van Beethoven

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Daniel Adam Maltz is a fortepianist based in Vienna, Austria.

He is in demand worldwide, performing in 50+ cities per year as a sought-after soloist, director, Lieder accompanist, and clinician.

Daniel specializes in Viennese Classicism — especially the works

of Haydn, Mozart, and Beethoven — performed on the Viennese fortepianos of their time.

“Considered the foremost performer in the world of the fortepiano” (Aspen Daily News), critics applaud Daniel’s “very sensitive phrasing” and “marvelous dynamic contrasts” (Marblehead Current) featuring “broad warmth” and “lavish but tasteful” playing (Classical Sonoma).

Website: danieladamaltz.com

Videos: youtube.com/@danieladamaltz

Instagram: [@danieladamaltz](https://instagram.com/danieladamaltz)

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