

Doctoral Recital at Barnett Hall

September, 23, 2024

07:00 p.m.

Judith Valerie Engel, piano

Le Deuxième Sexe

Fantaisie in C	Maria Theresia Paradis (1759-1824)
Sonate in E I. Allegro maestoso II. Andante III. Menuetto primo e secondo	Josepha von Aurnhammer (1758-1820)
Polonaise de l'opéra Eugène Onéguine de Tchaïkovski	Franz Liszt (1811-1886)

~ intermission ~

Fantaisie op. 16	Helene Liebmann (1795-1869)
'Un instant de bonheur!'	Constanze Geiger (1835-1890)
Allegro di Bravura op. 8	Julie Baroni-Cavalcabo (1813-1887)
'La Charmeuse' Polka-Mazurka 'Le Zéphyr' Galop	Charlotte Dreyfus (1815-1901)

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Piano Performance.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*



The year 2024 marks a series of important anniversaries in the world of ‘Classical’ music, including the 200th birthdays of Anton Bruckner and Bedřich Smetana, the 150th of Arnold Schönberg, and the 100th anniversaries of the deaths of Gabriel Fauré and Ferruccio Busoni. Notably, it also commemorates the 200th anniversary of the passing of Viennese musician Maria Theresia Paradis. This recital is a tribute to the legacy of Paradis, alongside some of the many remarkable women whose contributions have shaped the course of music history across the centuries.

Although the stories of these women have been almost completely excluded from dominant narratives of music history, their influence on all aspects of musical life is undeniable. This programme highlights the diverse and significant roles women have played in music—from the dual identity of composer-performers to their roles as dedicatees and dedicators of musical works, as well as the more conventional image of women as seen through the male gaze. The recital also acknowledges their crucial involvement as salonnières, educators, and innovators, whose contributions to music extended into the social and political spheres.

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