DEGREE GUIDELINES FOR BACHELOR OF MUSIC - VOICE (VOIC)

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

| YEAR 1 | COURSE CODE | CREDITS | | |
|-----------------------------------|---|-----------------|--|--|
| World Music | MUSC 128, 165A, 165B, 165C, or 165D (3) | 3 | | |
| Music Theory | MUSC 100 (3) + 101 (3) | 6 | | |
| Aural Skills | MUSC 105 (1) + 106 (1) | 2 | | |
| Music History | MUSC 120 (3) + 121 (3) | 6 | | |
| Music Technology | MUSC 119 (3) | 3 | | |
| Lessons | MUSC 193B (6) | 6 | | |
| Class/Secondary Piano | MUSC 141/171A (2) | 2 | | |
| Lyric Diction | MUSC 170 (2) | 2 | | |
| arge Ensemble | MUSC 153 (4), or 154 (3) | 3-4 | | |
| Writing Requirement | WRDS 150A (3) or ENGL 100 (3) | 3 | | |
| YEAR 2 | | | | |
| Music Theory | MUSC 200 (3) + 300 (3) | 6 | | |
| Aural Skills | MUSC 205 (1) + 206 (1) | 2 | | |
| Music History | MUSC 220 (3) + 221 (3) | 6 | | |
| essons | MUSC 293B (6) | 6 | | |
| Class/Secondary Piano | MUSC 241/271A (2) | 2 | | |
| arge Ensemble | MUSC 153 (4), or 154 (3) | 3-4 | | |
| Literature Requirement | Course Options | 3 | | |
| Electives/Additional Requirements | Language Courses (see requirements below) | 6 | | |
| YEAR 3 | | | | |
| Lessons & Recital | MUSC 394A (8) | 8 | | |
| Song Repertoire | MUSC 365 (2) | 2 | | |
| Large Ensemble | MUSC 153 (4), or 154 (3) | 3-4 | | |
| Electives/Additional Requirements | See requirements below | 12 | | |
| YEAR 4 | | | | |
| Lessons & Recital | MUSC 494A (8) | 8 | | |
| Song Repertoire | MUSC 465 (2) | 2 | | |
| Large Ensemble | MUSC 153 (4), or 154 (3) | 3-4 | | |
| Electives/Additional Requirements | See requirements below | 15 or as needed | | |
| ELECTIVE REQUIREMENTS | Music Electives - 6 credits Non-Music Electives 3 credits | | | |
| OTHER REQUIREMENTS | Song Interpretation (MUSC 442) - 4 credits Chamber Ensemble (MUSC 156 or 157) - 2 credits Languages: Italian, German, & French - 18 credits (Two 3 credit courses of each language) | | | |

| | TOTAL CREDITS | | REQUIREMENTS | | |
|-------------------------------|---------------|-----------|--|--|--|
| NAME: STUDENT ID: DATE: | COMPLETED: | /123-127+ | MINIMUM 120 credits required to graduate Writing Requirement must be completed by end of 2nd year Even if courses are challenged, minimum credit amount must be met to graduate | | |

BACHELOR OF MUSIC in VOICE CHECKLIST

https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,376

| CORE COURSES | | | PERFORMANCE COURSES | | | WRITING & LITERATURE | | | |
|--|-------------------|---------|--|-------------------|---------|--|------------------------------|-------------------|--|
| Course Code | Complete | Credits | Course Code | Complete | Credits | Course Code | Completed | Credits | |
| MUSC 128 <u>OR</u> 165A, 165B, 165C, 165D Ensembles ¹ | | 3 | MUSC 193B Lessons | | 6 | WRDS 150A <u>OR</u> ENGL 100 | | 3 | |
| | | | MUSC 293B Lessons | | 6 | Literature Requirement | | 3 | |
| MUSC 119 Music Technology | | 3 | MUSC 394A Lessons | | 8 | ELECTIVES & LANGUAGES | | | |
| MUSC 100 Musical Form | Passed/Challenged | 3 | MUSC 494A Lessons | | 8 | Italian ² | | 3 | |
| MUSC 101 Diatonic Harmony | | 3 | MUSC 141/171A Class/Secondary Piano ³ | Passed/Challenged | 2 | Italian | | 3 | |
| MUSC 200 Chromatic Harmony | | 3 | MUSC 241/271A Class/Secondary Piano | Passed/Challenged | 2 | German | | 3 | |
| MUSC 300 Post Tonal Theory | | 3 | MUSC 170 Lyric Diction | | 2 | German | | 3 | |
| MUSC 105 Aural Skills I | | 1 | MUSC 365 Song Repertoire I | | 2 | French | | 3 | |
| MUSC 106 Aural Skills II ⁴ | Passed/Challenged | 1 | MUSC 465 Song Repertoire II | | 2 | French | | 3 | |
| MUSC 205 Aural Skills III | | 1 | MUSC 442 Song Interpretation | | 4 | Music Electives | / | /6 | |
| MUSC 206 Aural Skills IV | | 1 | MUSC 156 or 157 Chamber Ensemble | | 2 | Non-Music Elective | /3 | | |
| MUSC 120 Music History I | | 3 | Large Ensemble (MUSC 153 or 154) | | 3-4 | Electives Planning (keep track of ch Course Code Credits C | osen electives ourse Code | here): Credits | |
| MUSC 121 Music History II | | 3 | Large Ensemble (MUSC 153 or 154) | | 3-4 | | | | |
| MUSC 220 Music History III | | 3 | Large Ensemble (MUSC 153 or 154) | | 3-4 | | | | |
| MUSC 221 Music History IV | | 3 | Large Ensemble (MUSC 153 or 154) | | 3-4 | MUSC 311 or MUSC 313, and MUSC 441 are highly recommended electives. | | | |

OR MUSC 201 if completed before 2019
 In certain cases, students may concentrate on one or two of the languages required, and indicated sequence may be altered
 Students who demonstrate keyboard proficiency may be exempted from secondary piano (students must still meet the credit minimum to graduate)
 Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate