

**DEGREE GUIDELINES FOR  
BACHELOR OF MUSIC - MUSIC SCHOLARSHIP  
(MUSS)**

STUDENT ID/NAME:

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**SUGGESTED COURSEWORK BY YEAR**

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 182 (4)	4
Class/Secondary Piano	MUSC 141/171A (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
Electives	See requirements below	0-6
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 282 (4)	4
Class/Secondary Piano	MUSC 241/271A (2)	2
Literature Requirement	<a href="#">Course Options</a>	6
Electives/Additional Requirements	See requirements below	6-9
YEAR 3		
Lessons	MUSC 382 (4)	4
Large or Small Ensemble		2-4
Electives/Additional Requirements	See requirements below	21-24
YEAR 4		
Lessons	MUSC 482 (4)	4
Large or Small Ensemble		2-4
Electives/Additional Requirements	See requirements below	24-27
ELECTIVES		
Non-Music Electives		24
Music Electives (9 credits of ethnomusicology, music history, or. music theory required; MUSC 349 required for keyboard concentrators)		15
ADDITIONAL REQUIREMENTS		
Music History Electives (2 courses of MUSC 35x)		6
Ethnomusicology (MUSC 328 and Ethnomusicology elective)		6

NAME: STUDENT ID: DATE:	TOTAL CREDITS	REQUIREMENTS
	<b>COMPLETED:</b> /127-133+	<ul style="list-style-type: none"> <li>❖ MINIMUM 120 credits required to graduate</li> <li>❖ Writing Requirement must be completed by end of 2<sup>nd</sup> year</li> <li>❖ Even if courses are challenged, minimum credit amount must be met to graduate</li> </ul>

## BACHELOR OF MUSIC in MUSIC SCHOLARSHIP CHECKLIST

<https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,370>

CORE COURSES			PERFORMANCE & SCHOLARSHIP COURSES			ADDITIONAL REQUIREMENTS & ELECTIVES		
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits
MUSC 128 <b>OR</b> 165A, 165B, 165C, 165D Ensembles <sup>1</sup>		3	MUSC 182 Lessons	<input type="checkbox"/>	4	MUSC 328 World Music Cultures	<input type="checkbox"/>	3
			MUSC 282 Lessons	<input type="checkbox"/>	4	Ethnomusicology Elective		3
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 382 Lessons	<input type="checkbox"/>	4	Music Elective (ethnomusicology, history, or theory)	/9	
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 482 Lessons	<input type="checkbox"/>	4	Music Electives <sup>2</sup>	/6	
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class Piano <sup>3</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Music Elective <b>OR</b> Non-Music Elective	/3	
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Non-Music Electives <sup>4</sup>	/24	
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 35(x) Music History	<input type="checkbox"/>	3	<b>Electives Planning (keep track of chosen electives here):</b>		
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 350(x) Music History	<input type="checkbox"/>	3			
MUSC 106 Aural Skills II <sup>5</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4			
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4			
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Small or Large Ensemble		2-4			
MUSC 120 Music History I	<input type="checkbox"/>	3	Small or Large Ensemble		2-4			
MUSC 121 Music History II	<input type="checkbox"/>	3	<b>WRITING &amp; LITERATURE</b>					
MUSC 220 Music History III	<input type="checkbox"/>	3	WRDS 150A <b>OR</b> ENGL 100	<input type="checkbox"/>	3			
MUSC 221 Music History IV	<input type="checkbox"/>	3	<a href="#">Literature Requirement</a>	<input type="checkbox"/>	6			

<sup>1</sup>**OR** MUSC 201 if completed before 2019

<sup>2</sup> MUSC 349 is required of keyboard concentrators and recommended for students interested in theory

<sup>3</sup> Students who demonstrate [keyboard proficiency](#) may be exempted from secondary piano (students must still meet the credit minimum to graduate)

<sup>4</sup> Recommended: PHYS 341 for interest in theory, Anthropology or Asian languages for interest in ethnomusicology, and German if contemplating graduate study in theory or history

<sup>5</sup> Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate