

**DEGREE GUIDELINES FOR
BACHELOR OF MUSIC - PIANO (PIAN)**

STUDENT ID/NAME:

Academic Advising | Amy Farahbakhsh

(604) 827-5502 | music.advisor@ubc.ca

FAQ: <https://musc.air.arts.ubc.ca/students/academic-advising/>

SUGGESTED COURSEWORK BY YEAR

| YEAR 1 | COURSE CODE | CREDITS |
|-------------------------------|--|-----------|
| World Music | MUSC 128, 165A, 165B, 165C, or 165D (3) | 3 |
| Music Theory | MUSC 100 (3) + 101 (3) | 6 |
| Aural Skills | MUSC 105 (1) + 106 (1) | 2 |
| Music History | MUSC 120 (3) + 121 (3) | 6 |
| Music Technology | MUSC 119 (3) | 3 |
| Lessons | MUSC 193A (6) | 6 |
| Collaborative Piano | MUSC 149 (2) | 2 |
| Introduction to Piano Chamber | MUSC 167 (2) | 2 |
| Large Ensemble | MUSC 150 (4), 153 (4), or 154 (3) | 3-4 |
| Writing Requirement | WRDS 150A (3) or ENGL 100 (3) | 3 |
| YEAR 2 | | |
| Music Theory | MUSC 200 (3) + 300 (3) | 6 |
| Aural Skills | MUSC 205 (1) + 206 (1) | 2 |
| Music History | MUSC 220 (3) + 221 (3) | 6 |
| Lessons | MUSC 293A (6) | 6 |
| Collaborative Piano | MUSC 249 (2) | 2 |
| Piano Chamber Ensemble | MUSC 161 (2) | 2 |
| Literature Requirement | Course Options | 3 |
| Electives | See requirements below | 3 |
| YEAR 3 | | |
| Lessons & Recital | MUSC 394A (8) | 8 |
| Keyboard Harmony | MUSC 349 (2) | 2 |
| Piano Chamber Ensemble | MUSC 161 (2) | 2 |
| Piano Repertoire | MUSC 136C (4) | 4 |
| Piano Pedagogy | MUSIC 340 (3) | 3 |
| Electives | See requirements below | 9-12 |
| YEAR 4 | | |
| Lessons & Recital | MUSC 494A (8) | 8 |
| Piano Chamber Ensemble | MUSC 161 (2) | 2 |
| Piano Repertoire | MUSC 236C (4) | 4 |
| Piano Pedagogy | MUSC 440 (3) | 3 |
| Electives | See requirements below | As Needed |
| OTHER REQUIREMENTS: | <ul style="list-style-type: none"> ❖ Additional Small or Large Ensemble - 2-4 credits ❖ Music Electives (ensembles accepted) - 3 credits ❖ Non-music Electives - 18 credits | |

| | | |
|-------------------------------|-----------------------------|--|
| NAME: STUDENT ID: DATE: | TOTAL CREDITS | REQUIREMENTS |
| | COMPLETED: /122-125+ | <ul style="list-style-type: none"> ❖ MINIMUM 120 credits required to graduate ❖ Writing Requirement must be completed by end of 2nd year ❖ Even if courses are challenged, minimum credit amount must be met to graduate |

BACHELOR OF MUSIC in PIANO CHECKLIST

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,375>

| CORE COURSES | | | PERFORMANCE COURSES | | | ELECTIVES & ADDITIONAL REQUIREMENTS | | |
|--|--|---------|--|--------------------------|---------|--|--------------------------|---------|
| Course Code | Complete | Credits | Course Code | Complete | Credits | Course Code | Completed | Credits |
| MUSC 128 OR 165A, 165B, 165C, 165D Ensembles ¹ | | 3 | MUSC 193A Lessons | <input type="checkbox"/> | 6 | MUSC 340 Piano Pedagogy I | <input type="checkbox"/> | 3 |
| | | | MUSC 293A Lessons | <input type="checkbox"/> | 6 | MUSC 440 Piano Pedagogy II | <input type="checkbox"/> | 3 |
| MUSC 119 Music Technology | <input type="checkbox"/> | 3 | MUSC 394A Lessons | <input type="checkbox"/> | 8 | MUSC 149 Collaborative Piano I | <input type="checkbox"/> | 2 |
| MUSC 100 Musical Form | Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/> | 3 | MUSC 494A Lessons | <input type="checkbox"/> | 8 | MUSC 249 Collaborative Piano II | <input type="checkbox"/> | 2 |
| MUSC 101 Diatonic Harmony | <input type="checkbox"/> | 3 | MUSC 136C Piano Repertoire I | <input type="checkbox"/> | 4 | MUSC 349 Keyboard Harmony and Transposition | <input type="checkbox"/> | 2 |
| MUSC 200 Chromatic Harmony | <input type="checkbox"/> | 3 | MUSC 236C Piano Repertoire II | <input type="checkbox"/> | 4 | Music Electives ² | /3 | |
| MUSC 300 Post Tonal Theory | <input type="checkbox"/> | 3 | MUSC 161 Piano Chamber Ensemble | <input type="checkbox"/> | 2 | Non-Music Electives | /18 | |
| MUSC 105 Aural Skills I | <input type="checkbox"/> | 1 | MUSC 161 Piano Chamber Ensemble | <input type="checkbox"/> | 2 | Electives Planning (keep track of chosen electives here): | | |
| MUSC 106 Aural Skills II ³ | Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/> | 1 | MUSC 161 Piano Chamber Ensemble | <input type="checkbox"/> | 2 | Course Code | Credits | |
| MUSC 205 Aural Skills III | <input type="checkbox"/> | 1 | MUSC 167 Intro to Piano Chamber | <input type="checkbox"/> | 2 | | | |
| MUSC 206 Aural Skills IV | <input type="checkbox"/> | 1 | Large Ensemble | <input type="checkbox"/> | 3-4 | | | |
| MUSC 120 Music History I | <input type="checkbox"/> | 3 | Small or Large Ensemble | <input type="checkbox"/> | 2-4 | | | |
| MUSC 121 Music History II | <input type="checkbox"/> | 3 | WRITING & LITERATURE | | | | | |
| MUSC 220 Music History III | <input type="checkbox"/> | 3 | WRDS 150A OR ENGL 100 | <input type="checkbox"/> | 3 | | | |
| MUSC 221 Music History IV | <input type="checkbox"/> | 3 | Literature Requirement | <input type="checkbox"/> | 3 | | | |

¹**OR** MUSC 201 if completed before 2019

² May take additional large or small ensemble for music elective credit **OR** may take MUSC 169 for additional music elective credit, for collaborative work with singers, when taken in conjunction with MUSC 149 or MUSC 249.

³Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate