

**DEGREE GUIDELINES FOR
BACHELOR OF MUSIC - ORCHESTRAL
INSTRUMENT - WINDS, BRASS, PERCUSSION
(ORIN)**

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 193D (6)	6
Class/Secondary Piano	MUSC 141/171A (2)	2
Small Ensemble	MUSC 162 (2)	2
Large Ensemble	MUSC 150 (4)	4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 293D (6)	6
Class/Secondary Piano	MUSC 241/271A (2)	2
Small Ensemble	MUSC 162 (2)	2
Large Ensemble	MUSC 150 (4)	4
Literature Requirement	Course Options	3
Electives	See requirements below	6
YEAR 3		
Lessons & Recital	MUSC 394D (8)	8
Small Ensemble	MUSC 157 or 163 (2)	2
Large Ensemble	MUSC 150 (4)	4
Electives/Additional Requirements	See requirements below	16
YEAR 4		
Lessons & Recital	MUSC 494D (8)	8
Small Ensemble	MUSC 305 (2)	2
Large Ensemble	MUSC 150 (4)	4
Electives/Additional Requirements	See requirements below	19
ELECTIVE REQUIREMENTS	<ul style="list-style-type: none"> ❖ Music Electives - 6 credits ❖ Non-Music Electives - 18 credits 	
SMALL ENSEMBLE	<ul style="list-style-type: none"> ❖ 14 credits required total ❖ Required 2 credits of MUSC 305, 4 credits of MUSC 162, 2 credits of MUSC 157 or 163, and 2 credits of additional small ensemble ❖ Remaining 4 credits can be met with additional small ensemble OR music electives 	

NAME: STUDENT ID: DATE:	TOTAL CREDITS	REQUIREMENTS
	COMPLETED: /129+	<ul style="list-style-type: none"> ❖ MINIMUM 120 credits required to graduate ❖ Writing Requirement must be completed by end of 2nd year ❖ Even if courses are challenged, minimum credit amount must be met to graduate

BACHELOR OF MUSIC in ORCHESTRAL INSTRUMENT (ORIN - WBP)
<https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,373>

CORE COURSES			PERFORMANCE COURSES			WRITING & LITERATURE			
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits	
MUSC 128 OR 165A, 165B, 165C, 165D Ensembles ¹		3	MUSC 193D Lessons	<input type="checkbox"/>	6	WRDS 150A OR ENGL 100	<input type="checkbox"/>	3	
			MUSC 293D Lessons	<input type="checkbox"/>	6	Literature Requirement	<input type="checkbox"/>	3	
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 394D Lessons	<input type="checkbox"/>	8	ELECTIVES			
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 494D Lessons	<input type="checkbox"/>	8	Music Elective OR Small Ensemble		2	
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class/Secondary Piano ²	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Music Elective OR Small Ensemble		2	
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class/Secondary Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Music Electives ³		/6	
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 305 Orchestral Readings	<input type="checkbox"/>	2	Non-Music Electives		/18	
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 162 Chamber Ensemble	<input type="checkbox"/>	2	Electives Planning (keep track of chosen electives here):			
MUSC 106 Aural Skills II ⁴	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	MUSC 162 Chamber Ensemble	<input type="checkbox"/>	2	Course code	Credits	Course code	Credits
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	MUSC 163 (Contemporary) OR 157 (Early Music)	<input type="checkbox"/>	2				
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Any Small Ensemble	<input type="checkbox"/>	2				
MUSC 120 Music History I	<input type="checkbox"/>	3	Large Ensemble (MUSC150)	<input type="checkbox"/>	4				
MUSC 121 Music History II	<input type="checkbox"/>	3	Large Ensemble (MUSC 150)	<input type="checkbox"/>	4				
MUSC 220 Music History III	<input type="checkbox"/>	3	Large Ensemble (MUSC 150)	<input type="checkbox"/>	4				
MUSC 221 Music History IV	<input type="checkbox"/>	3	Large Ensemble (MUSC 150)	<input type="checkbox"/>	4				

¹**OR** MUSC 201 if completed before 2019

²Students who demonstrate [keyboard proficiency](#) may be exempted from secondary piano (students must still meet the credit minimum to graduate)

³Selection from 309, 310, 311 & 312 highly recommended; ensembles not allowed

⁴Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate