

**DEGREE GUIDELINES FOR
BACHELOR OF MUSIC - ORCHESTRAL
INSTRUMENT- STRING INSTRUMENTS (ORIN)**

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 193C (6)	6
Class/Secondary Piano	MUSC 141/171A (2)	2
Small Ensemble	MUSC 160 (2)	2
Large Ensemble	MUSC 150 (4)	4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 293C (6)	6
Class/Secondary Piano	MUSC 241/271A (2)	2
Small Ensemble	MUSC 160 (2)	2
Large Ensemble	MUSC 150 (4)	4
Literature Requirement	Course Options	3
Electives/Additional Requirements	See requirements below	6
YEAR 3		
Lessons & Recital	MUSC 394C (8)	8
Small Ensemble	MUSC 160 (2)	2
Large Ensemble	MUSC 150 (4)	4
Electives/Additional Requirements	See requirements below	16
YEAR 4		
Lessons & Recital	MUSC 494C (8)	8
Small Ensemble	MUSC 160 (2)	2
Large Ensemble	MUSC 150 (4)	3-4
Electives/Additional Requirements	See requirements below	19
ELECTIVE REQUIREMENTS	<ul style="list-style-type: none"> ❖ Music Electives - 6 credits ❖ Non-Music Electives - 18 credits 	
SMALL ENSEMBLE	<ul style="list-style-type: none"> ❖ Required 8 credits of MUSC 160 (Quartet), 2 credits of MUSC 159 (Chamber Strings), 2 credits of MUSC 163 (Contemporary Players), and 2 credits of additional small ensemble 	

		TOTAL CREDITS	REQUIREMENTS
NAME:		COMPLETED: /129+	<ul style="list-style-type: none"> ❖ MINIMUM 120 credits required to graduate ❖ Writing Requirement must be completed by end of 2nd year ❖ Even if courses are challenged, minimum credit amount must be met to graduate
STUDENT ID:			
DATE:			

BACHELOR OF MUSIC in ORCHESTRAL INSTRUMENT (ORIN - STRINGS)

<https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,373>

CORE COURSES			PERFORMANCE COURSES			WRITING & LITERATURE			
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits	
MUSC 128 <u>OR</u> 165A, 165B, 165C, 165D Ensembles ¹		3	MUSC 193C Lessons	<input type="checkbox"/>	6	WRDS 150A <u>OR</u> ENGL 100	<input type="checkbox"/>	3	
			MUSC 293C Lessons	<input type="checkbox"/>	6	Literature Requirement	<input type="checkbox"/>	3	
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 394C Lessons	<input type="checkbox"/>	8	ELECTIVES & ADDITIONAL ENSEMBLES			
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 494C Lessons	<input type="checkbox"/>	8	Any Small Ensemble		2	
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class/Secondary Piano ²	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	MUSC 163 Contemporary Players	<input type="checkbox"/>	2	
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class/Secondary Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Music Electives ³		/6	
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 159 University Chamber Strings	<input type="checkbox"/>	2	Non-Music Electives		/18	
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 160 String Chamber Ensembles	<input type="checkbox"/>	2	Electives Planning (keep track of chosen electives here):			
MUSC 106 Aural Skills II ⁴	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	MUSC 160 String Chamber Ensembles	<input type="checkbox"/>	2	Course code	Credits	Course code	Credits
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	MUSC 160 String Chamber Ensembles	<input type="checkbox"/>	2				
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	MUSC 160 String Chamber Ensembles	<input type="checkbox"/>	2				
MUSC 120 Music History I	<input type="checkbox"/>	3	MUSC 150 Large Ensemble ⁵	<input type="checkbox"/>	4				
MUSC 121 Music History II	<input type="checkbox"/>	3	MUSC 150 Large Ensemble	<input type="checkbox"/>	4				
MUSC 220 Music History III	<input type="checkbox"/>	3	MUSC 150 Large Ensemble	<input type="checkbox"/>	4				
MUSC 221 Music History IV	<input type="checkbox"/>	3	MUSC 150 Large Ensemble	<input type="checkbox"/>	4				

¹OR MUSC 201 if completed before 2019

²Students who demonstrate [keyboard proficiency](#) may be exempted from secondary piano (students must still meet the credit minimum to graduate)

³Selection from 309, 310, 311 & 312 highly recommended; ensembles not allowed

⁴Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate

⁵ Large Ensemble as appropriate to student's concentration instrument