

**DEGREE GUIDELINES FOR
BACHELOR OF MUSIC - ORGAN (ORGN)**

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 193 (6)	6
Secondary Harpsichord	MUSC 171A (2)	2
Large Ensemble	MUSC 153 (4), or 154 (3)	3-4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
Electives/Additional Requirements	See requirements below	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 293 (6)	6
Secondary Harpsichord	MUSC 271A (2)	2
Large Ensemble	MUSC 153 (4) or 154 (3)	3-4
Literature Requirement	Course Options	3
Electives/Additional Requirements	See requirements below	3-6
YEAR 3		
Lessons	MUSC 394 (8)	8
Keyboard Harmony	MUSC 349 (2)	2
Electives/Additional Requirements	See requirements below	18-21
YEAR 4		
Lessons	MUSC 494 (8)	8
Electives/Additional Requirements	See requirements below	24-27
ELECTIVES		
Music Electives		3
6 credits of Music History Electives & 6 credits of Music Theory Electives (MUSC 410-415)		12
Non-Music Electives		15
ADDITIONAL REQUIREMENTS		
Harpsichord Accompaniment (MUSC 333)		2
Conducting (MUSC 311 & MUSC 313)		4
Religious Studies (two 3 credit courses)		6

	TOTAL CREDITS	REQUIREMENTS
NAME: STUDENT ID: DATE:	COMPLETED: /122-124+	<ul style="list-style-type: none"> ❖ MINIMUM 120 credits required to graduate ❖ Writing Requirement must be completed by end of 2nd year ❖ Even if courses are challenged, minimum credit amount must be met to graduate

BACHELOR OF MUSIC in ORGAN CHECKLIST

<https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,374>

CORE COURSES			PERFORMANCE & ORGAN COURSES			ADDITIONAL REQUIREMENTS & ELECTIVES		
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits
MUSC 128 OR 165A, 165B, 165C, 165D Ensembles ¹		3	MUSC 193 Lessons	<input type="checkbox"/>	6	Religious Studies Course ²		3
			MUSC 293 Lessons	<input type="checkbox"/>	6	Religious Studies Course		3
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 393 Lessons	<input type="checkbox"/>	8	Music Elective		/3
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 493 Lessons	<input type="checkbox"/>	8	Music History Elective		/6
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 171A Secondary Harpsichord ³		2	Music Theory Elective (MUSC 410-415)		/6
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 271A Secondary Harpsichord		2	Non-Music Electives		/15
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 333 Harpsichord Accompanying	<input type="checkbox"/>	2	Electives Planning (keep track of chosen electives here):		
						Course Code		Credits
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 349 Keyboard Harmony & Transposition	<input type="checkbox"/>	2			
MUSC 106 Aural Skills II ⁴	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	MUSC 311 Conducting Fundamentals		2			
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	MUSC 313 Choral Conducting		2			
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Large Ensemble (MUSC 153 or 154)	<input type="checkbox"/>	3-4			
MUSC 120 Music History I	<input type="checkbox"/>	3	Large Ensemble (MUSC 153 or 154)	<input type="checkbox"/>	3-4			
MUSC 121 Music History II	<input type="checkbox"/>	3	WRITING & LITERATURE					
MUSC 220 Music History III	<input type="checkbox"/>	3	WRDS 150A OR ENGL 100	<input type="checkbox"/>	3			
MUSC 221 Music History IV	<input type="checkbox"/>	3	Literature Requirement	<input type="checkbox"/>	3			

¹**OR** MUSC 201 if completed before 2019

²RELG courses to be chosen in consultation with Dept. of Religious Studies and School of Music. Students also advised to take one or more non-credit courses from one of the theological colleges on campus after consultation with the School of Music and the college concerned.

³It is not possible for ORGN majors to test-out/have waived secondary harpsichord credits.

⁴Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate