

**DEGREE GUIDELINES FOR
BACHELOR OF MUSIC (OPERA)**

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 192B (4)	4
Class/Secondary Piano	MUSC 141/171A (2)	2
Lyric Diction	MUSC 170 (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 292B (4)	4
Class/Secondary Piano	MUSC 241/271A (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Literature Requirement	Course Options	3
Electives/Additional Requirements	See requirements below	3-6
YEAR 3		
History of Opera	MUSC 454 (3)	3
Lessons	MUSC 393B (6)	6
Opera Repertoire	MUSC 135 (2)	2
Opera Theatre Techniques	MUSC 336 (4)	4
Opera Workshop	MUSC 339 (6)	6
Electives/Additional Requirements	See requirements below	9-12
YEAR 4		
Lessons	MUSC 493B (6)	6
History of Opera	MUSC 455 (3)	3
Opera Repertoire	MUSC 235 (2)	2
Opera Theatre Techniques	MUSC 436 (4)	4
Opera Workshop	MUSC 439 (6)	6
Electives	See requirements below	12-15
OTHER REQUIREMENTS:	<ul style="list-style-type: none"> ❖ Music Electives - 3 credits ❖ Language Requirement: Italian, German, & French - 18 credits (Two 3 credit courses of each language) 	

		TOTAL CREDITS	REQUIREMENTS
NAME:		COMPLETED: /123-125+	<ul style="list-style-type: none"> ❖ MINIMUM 120 credits required to graduate ❖ Writing Requirement must be completed by end of 2nd year ❖ Even if courses are challenged, minimum credit amount must be met to graduate
STUDENT ID:			
DATE:			

BACHELOR OF MUSIC in OPERA CHECKLIST

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,372>

CORE COURSES			PERFORMANCE COURSES			WRITING & LITERATURE		
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits
MUSC 128 <u>OR</u> 165A, 165B, 165C, 165D Ensembles ¹		3	MUSC 192B Lessons	<input type="checkbox"/>	4	WRDS 150A <u>OR</u> ENGL 100	<input type="checkbox"/>	3
			MUSC 292B Lessons	<input type="checkbox"/>	4	Literature Requirement	<input type="checkbox"/>	3
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 393B Lessons	<input type="checkbox"/>	6	ELECTIVES & ADDITIONAL REQUIREMENTS		
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 493B Lessons	<input type="checkbox"/>	6	MUSC 454 History of Opera I	<input type="checkbox"/>	3
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class/Secondary Piano ²	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	MUSC 455 History of Opera II	<input type="checkbox"/>	3
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class/Secondary Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Italian		3
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 170 Lyric Diction	<input type="checkbox"/>	2	Italian		3
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 339 Opera Workshop I	<input type="checkbox"/>	6	German		3
MUSC 106 Aural Skills II ³	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	MUSC 439 Opera Workshop II	<input type="checkbox"/>	6	German		3
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	MUSC 336 Opera Theatre Technique I	<input type="checkbox"/>	4	French		3
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	MUSC 436 Opera Theatre Technique II	<input type="checkbox"/>	4	French		3
MUSC 120 Music History I	<input type="checkbox"/>	3	MUSC 135 Opera Repertoire I	<input type="checkbox"/>	2	Music Elective		3
MUSC 121 Music History II	<input type="checkbox"/>	3	MUSC 235 Opera Repertoire II	<input type="checkbox"/>	2	<ul style="list-style-type: none"> ❖ Foreign languages: In certain cases, students may concentrate on one or two of the languages required, and indicated sequence may be altered 		
MUSC 220 Music History III	<input type="checkbox"/>	3	Large Ensemble	<input type="checkbox"/>	3-4			
MUSC 221 Music History IV	<input type="checkbox"/>	3	Large Ensemble	<input type="checkbox"/>	3-4			

¹OR MUSC 201 if completed before 2019

²Students who demonstrate [keyboard proficiency](#) may be exempted from secondary piano (students must still meet the credit minimum to graduate)

³Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate