## DEGREE GUIDELINES FOR BACHELOR OF MUSIC - HARPSICHORD (HARP)

## STUDENT ID/NAME:

Academic Advising | Amy Farahbakhsh (604) 827-5502 | music.advisor@ubc.ca

FAQ: <a href="https://musc.air.arts.ubc.ca/students/academic-advising/">https://musc.air.arts.ubc.ca/students/academic-advising/</a>

## SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS			
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3			
Music Theory	MUSC 100 (3) + 101 (3)	6			
Aural Skills	MUSC 105 (1) + 106 (1)	2			
Music History	MUSC 120 (3) + 121 (3)	6			
Music Technology	MUSC 119 (3)	3			
Lessons	MUSC 193 (6)	6			
Secondary Piano (Organ)	MUSC 171A (2)	2			
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3			
YEAR 2					
Music Theory	MUSC 200 (3) + 300 (3)	6			
Aural Skills	MUSC 205 (1) + 206 (1)	2			
Music History	MUSC 220 (3) + 221 (3)	6			
Lessons	MUSC 293 (6)	6			
Secondary Piano (organ or fortepiano)	MUSC 271A (2)	2			
Literature Requirement	Course Options	3			
Electives/Additional Requirements	see requirements below	3-4			
YEAR 3					
Lessons	MUSC 394 (8)	8			
Electives/Additional Requirements	See requirements below	21-24			
YEAR 4					
Lessons	MUSC 494 (8)	8			
Electives/Additional Requirements	See requirements below	As Needed			
ELECTIVE REQUIREMENTS	<ul> <li>Music Electives - 6 credits</li> <li>Non-Music Electives - 24 credits</li> </ul>				
OTHER REQUIREMENTS	<ul> <li>MUSC 136 Piano Rep (4), 157 Early Music (6), 169 Chamber Ensemble (4), 333 &amp; 433         Accompaniment on Harpsichord (4)</li> <li>MUSC 354 Baroque Music (3)</li> <li>3-4 Credits of Large Ensemble (MUSC 154 or 153)</li> </ul>				

	TOTAL CREDITS		REQUIREMENTS			
NAME: STUDENT ID: DATE:	COMPLETED:	/126-127+	*	MINIMUM 120 credits required to graduate Writing Requirement must be completed by end of 2 <sup>nd</sup> year Even if courses are challenged, minimum credit amount must be met to graduate		

## BACHELOR OF MUSIC in HARPSICHORD CHECKLIST

https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,699

CORE COURSES PERFORMANCE COURSES				WRITING & LITERATURE						
Course Code	Complete	Credits	Course Code	Complete	Credits	Course C	Completed	Credits		
MUSC 128 <u>OR</u> 165A, 165B,		3	MUSC 193 Lessons <sup>2</sup>		6	WRDS 150A <u>OR</u> ENGL 100				3
165C, 165D Ensembles <sup>1</sup>		J	MUSC 293 Lessons		6	Literature Requirement				3
MUSC 119 Music Technology		3	MUSC 394 Lessons		8	ELECTIVES & ADDITIONAL REQUIREMENTS				
MUSC 100 Musical Form	Passed/Challenged	3	MUSC 494 Lessons		8	MUSC 354 Baroque Music				3
MUSC 101 Diatonic Harmony		3	MUSC 171A Secondary Piano		2	MUSC 333 Accompanying on the Harpsichord I				2
MUSC 200 Chromatic Harmony		3	MUSC 271A Secondary Piano		2	MUSC 433 Accompanying on the Harpsichord II				2
MUSC 300 Post Tonal Theory		3	MUSC 136 Piano Repertoire I		4	Music Electives			/6	
MUSC 105 Aural Skills I		1	MUSC 157 Early Music Ensemble		2	Non-Music Electives			/24	
MUSC 106 Aural Skills II <sup>3</sup>	Passed/Challenged 1	MUSC 157 Early Music Ensemble		2	Electives Planning (Keep track of chosen electives here):					
- The second states in			mose for Early maste Ensemble			Course Code	Credits	Course	Code	Credits
MUSC 205 Aural Skills III		1	MUSC 157 Early Music Ensemble		2					
MUSC 206 Aural Skills IV		1	MUSC 169 Chamber Ensemble		1					
MUSC 120 Music History I		3	MUSC 169 Chamber Ensemble		1					
MUSC 121 Music History II		3	MUSC 169 Chamber Ensemble		1					
MUSC 220 Music History III		3	MUSC 169 Chamber Ensemble		1					
MUSC 221 Music History IV		3	Large Ensemble (Choir) <sup>4</sup>		3-4					

<sup>&</sup>lt;sup>1</sup>OR MUSC 201 if completed before 2019
<sup>2</sup>Students entering the Harpsichord major after one year of General Studies concentrating in Piano or Organ, MUSC 182 (4) and 171 (2) will be accepted in lieu of MUSC 193 (6). In this case, MUSC 333 and 433 may be taken in the 2nd and 3rd year respectively.
<sup>3</sup>Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate

<sup>&</sup>lt;sup>4</sup>MUSC 153 or 154