

**DEGREE GUIDELINES FOR
BACHELOR OF MUSIC - GUITAR
(GUIT)**

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 193E (6)	6
Class/Secondary Piano	MUSC 141/171A (2)	2
Chamber Ensemble	MUSC 160E (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	4
Writing Requirement	WRDS 150A (3), or ENGL 100 (3)	3
Electives	See requirements below	0-6
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 293E (6)	6
Class/Secondary Piano	MUSC 241/271A (2)	2
Chamber Ensemble	MUSC 160E (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	4
Literature Requirement	Course Options	3
Electives/Additional Requirements	See requirements below	4
YEAR 3		
Lessons	MUSC 394E (8)	8
Electives/Additional Requirements	See requirements below	21-24
YEAR 4		
Lessons	MUSC 494E (8)	8
Electives/Additional Requirements	See requirements below	24-27
ELECTIVE REQUIREMENTS	<ul style="list-style-type: none"> ❖ Music Electives - 12 credits ❖ Non-Music Electives - 21 credits 	
ADDITIONAL REQUIREMENTS	<ul style="list-style-type: none"> ❖ 4 credits of Small Ensemble required (Continuing MUSC 160E, or taking 156, 163, or 165 is recommended; if appropriate ensemble not offered, music elective may be substituted) ❖ 4 credits of MUSC 363 Guitar History/Rep. (If not offered, substitute Music History) 	

NAME: STUDENT ID: DATE:	TOTAL CREDITS	REQUIREMENTS
	COMPLETED: /123-125+	<ul style="list-style-type: none"> ❖ MINIMUM 120 credits required to graduate ❖ Writing Requirement must be completed by end of 2nd year ❖ Even if courses are challenged, minimum credit amount must be met to graduate

BACHELOR OF MUSIC in GUITAR (GUIT)

<https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,369>

CORE COURSES			PERFORMANCE COURSES			ELECTIVES & ADDITIONAL REQUIREMENTS			
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits	
MUSC 128 <u>OR</u> 165A, 165B, 165C, 165D Ensembles ¹		3	MUSC 193E Lessons	<input type="checkbox"/>	6	MUSC 363 History & Rep. Guitar		4	
			MUSC 29E Lessons	<input type="checkbox"/>	6	Music Electives		/12	
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 394E Lessons	<input type="checkbox"/>	8	Non-Music Electives		/21	
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 494E Lessons	<input type="checkbox"/>	8	❖ If MUSC 363 is not offered, take additional Music History elective			
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class/Secondary Piano ²	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2				
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class/Secondary Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Electives Planning (keep track of chosen electives here):			
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 160E Chamber Ensemble	<input type="checkbox"/>	2	Course code	Credits	Course code	Credits
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 160E Chamber Ensemble	<input type="checkbox"/>	2				
MUSC 106 Aural Skills II ³	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	Small Ensemble ⁴	<input type="checkbox"/>	2				
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	Small Ensemble	<input type="checkbox"/>	2				
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4				
MUSC 120 Music History I	<input type="checkbox"/>	3	Large Ensemble	<input type="checkbox"/>	3-4				
MUSC 121 Music History II	<input type="checkbox"/>	3	WRITING & LITERATURE						
MUSC 220 Music History III	<input type="checkbox"/>	3	WRDS 150A <u>OR</u> ENGL 100	<input type="checkbox"/>	3				
MUSC 221 Music History IV	<input type="checkbox"/>	3	Literature Requirement	<input type="checkbox"/>	3				

¹OR MUSC 201 if completed before 2019

²Students who demonstrate [keyboard proficiency](#) may be exempted from secondary piano (students must still meet the credit minimum to graduate)

³Students who challenge out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate

⁴MUSC 160 recommended in first and second year, and continuation of MUSC 160 or 156, 163, 165 in Third and Fourth Year. Should appropriate small ensemble courses not be available in any given year, the required credits will be waived and the Music Elective requirement increased correspondingly