

## SUGGESTED COURSEWORK BY YEAR

	COURSE CODE	CREDITS	
	World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
	Music Theory	MUSC 100 (3) + 101 (3)	6
	Aural Skills	MUSC 105 (1) + 106 (1)	2
	Music History	MUSC 120 (3) + 121 (3)	6
	Music Technology	MUSC 119 (3)	3
	Lessons	MUSC 182 (4)	4
	Class/Secondary Piano	MUSC 141/171A (2)	2
	Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
	Writing Requirement	WRDS 150A (3), or ENGL 100 (3)	3
	Electives	See requirements below	2-5
YEAR 2	Music Theory	MUSC 200 (3) + 300 (3)	6
	Aural Skills	MUSC 205 (1) + 206 (1)	2
	Music History	MUSC 220 (3) + 221 (3)	6
	Lessons	MUSC 282 (4)	4
	Class/Secondary Piano	MUSC 241/271A (2)	2
	Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
	Literature Requirement	<a href="#">Course Options</a>	3
	Intro to Music Education	EDCP 210 (3)	3
	Electives	See requirements below	3-6
	Lessons	MUSC 382 (4)	4
	Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
	Class Brasses & Percussion	MUSC 112 (2)	2
	Class Woodwinds	MUSC 122 (2)	2
	Instrumentation & Orchestration	MUSC 309 (2) + MUSC 310 (2)	4
	Conducting	MUSC 311 (2) + 312 (2) + 313 (2)	6
Class Voice	MUSC 131 (2), voice concentrators take MUSC 471 (piano)	2	
Electives	See requirements below	3-6	
YEAR 4	Lessons	MUSC 482 (4)	4
	Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
	Instrumental & Choral Pedagogy	EDCP 312A (4) + EDCP 313A (4)	8
	Electives	See requirements below	12-15

### MUSIC ELECTIVES & SMALL ENSEMBLE (7 CREDITS):

- ❖ At least 2 credits of Small Ensemble
- ❖ At least 2 credits of large or small Choral Ensemble if non-voice concentrator (MUSC 153, 154, or 156)
- ❖ 3 credits of a 300 or higher music theory, history, technology, or ethnomusicology course

### NON-MUSIC ELECTIVES (15 Credits)

- ❖ at least 6 credits 200-level or higher

	TOTAL CREDITS	REQUIREMENTS
NAME/STUDENT ID: DATE:	<b>COMPLETED:</b> /121+	<ul style="list-style-type: none"> <li>❖ MINIMUM 121 credits required to graduate</li> <li>❖ Writing Requirement must be completed by end of 2<sup>nd</sup> year</li> <li>❖ Even if courses are challenged, minimum credit amount must be met to graduate</li> </ul>

## BACHELOR OF MUSIC in GENERAL STUDIES, GSSM CHECKLIST

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,368>

CORE COURSES			PERFORMANCE COURSES			WRITING & LITERATURE		
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Complete	Credits
MUSC 128 <u>OR</u> 165A, 165B, 165C, 165D Ensembles <sup>1</sup>		3	MUSC 182 Lessons	<input type="checkbox"/>	4	WRDS 150A <u>OR</u> ENGL 100	<input type="checkbox"/>	3
			MUSC 282 Lessons	<input type="checkbox"/>	4	<a href="#">Literature Requirement</a>	<input type="checkbox"/>	3
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 382 Lessons	<input type="checkbox"/>	4	<b>ELECTIVES &amp; ADDITIONAL REQUIREMENTS</b>		
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 482 Lessons	<input type="checkbox"/>	4	MUSC 309 Instrumentation	<input type="checkbox"/>	2
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class Piano <sup>2</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	MUSC 310 Orchestration	<input type="checkbox"/>	2
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	MUSC 311 Fundamentals of Conducting	<input type="checkbox"/>	2
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 131 Class Voice	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	MUSC 312 Instrumental Conducting	<input type="checkbox"/>	2
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 122 Class Woodwinds	<input type="checkbox"/>	2	MUSC 313 Choral Conducting	<input type="checkbox"/>	2
MUSC 106 Aural Skills II <sup>3</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	MUSC 112 Class Brass & Perc.	<input type="checkbox"/>	2	EDCP 210 Introduction to Music Education	<input type="checkbox"/>	3
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	Large Ensemble <sup>4</sup>	<input type="checkbox"/>	3-4	EDCP 312A Instrumental Pedagogy	<input type="checkbox"/>	4
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4	EDCP 313A Choral Pedagogy	<input type="checkbox"/>	4
MUSC 120 Music History I	<input type="checkbox"/>	3	Large Ensemble	<input type="checkbox"/>	3-4	Music Electives <sup>5</sup>	/5	
MUSC 121 Music History II	<input type="checkbox"/>	3	Large Ensemble	<input type="checkbox"/>	3-4	Non-Music Electives 200-level & up	/6	
MUSC 220 Music History III	<input type="checkbox"/>	3	Small Ensemble	<input type="checkbox"/>	2-3	Non-Music Electives (any level)	/9	
MUSC 221 Music History IV	<input type="checkbox"/>	3	<b>Track Chosen Electives Here:</b>					

<sup>1</sup>OR MUSC 201 if completed before 2019W

<sup>2</sup>Students who demonstrate [keyboard proficiency](#) and/or voice training equivalent may be exempted from secondary piano and/or class voice (students must still meet the credit minimum to graduate), and the credits are often replaced by MUSC 171,271 or 371).

<sup>3</sup>Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate

<sup>4</sup>Large Ensemble as appropriate to student's instrument (MUSC 150, 153, OR 154)

<sup>5</sup>Requires 3 credits of 300-level+ in music theory, history, technology, or ethnomusicology AND Choral Ensemble (MUSC 153, 154, or 156) for non-voice concentrators