

**DEGREE GUIDELINES FOR  
BACHELOR OF MUSIC - GENERAL STUDIES,  
ELEMENTARY EDUCATION (GSEM)**

STUDENT ID/NAME:

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**SUGGESTED COURSEWORK BY YEAR**

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 182 (4)	4
Class/Secondary Piano	MUSC 141/171A (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
Electives	See requirements below	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 282 (4)	4
Class/Secondary Piano	MUSC 241/271A (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Literature Requirement	<a href="#">Course Options</a>	3
Electives	See requirements below	3-6
YEAR 3		
Lessons	MUSC 382 (4)	4
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Conducting	MUSC 311 (2), 312 (2), and 313 (2)	6
Electives	See requirements below	15-18
YEAR 4		
Lessons	MUSC 482 (4)	4
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Electives	See requirements below	24-27
<b>MUSIC ELECTIVES (24 credits)</b>	<ul style="list-style-type: none"> <li>❖ At least 3 credits in music history, music theory, ethnomusicology, orchestration, or composition.</li> <li>❖ At MOST 2 credits of small ensemble, as most appropriate to concentration instrument</li> <li>❖ NO Large Ensembles (MUSC 150, 153, 154)</li> <li>❖ 2 credits of MUSC 131 required if no voice experience</li> </ul>	
<b>NON-MUSIC ELECTIVES (27 credits)</b>	<ul style="list-style-type: none"> <li>❖ At least 6 credits must be 200-level or higher</li> <li>❖ If you will apply to the B.Ed Elementary Education Program, check pre-requisites</li> </ul>	
<b>ADDITIONAL REQUIREMENTS</b>	<ul style="list-style-type: none"> <li>❖ 2 credits of Class Brass (MUSC 112) and 2 credits of class woodwinds (MUSC 122)</li> <li>❖ 6 credits of Education Electives</li> </ul>	

NAME: STUDENT ID: DATE:	TOTAL CREDITS	REQUIREMENTS
	<b>COMPLETED:</b> /123-127+	<ul style="list-style-type: none"> <li>❖ MINIMUM 120 credits required to graduate</li> <li>❖ Writing Requirement must be completed by end of 2<sup>nd</sup> year</li> <li>❖ Even if courses are challenged, minimum credit amount must be met to graduate</li> </ul>

### BACHELOR OF MUSIC in GENERAL STUDIES (GSEM) CHECKLIST

<https://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,367>

CORE COURSES			PERFORMANCE COURSES			ELECTIVES & ADDITIONAL REQUIREMENTS							
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code				Completed Credits			
MUSC 128 <b>OR</b> 165A, 165B, 165C, 165D Ensembles <sup>1</sup>		3	MUSC 182 Lessons	<input type="checkbox"/>	4	MUSC 311 Fundamentals of Conducting	<input type="checkbox"/>		2				
			MUSC 282 Lessons	<input type="checkbox"/>	4	MUSC 312 Instrumental Conducting	<input type="checkbox"/>		2				
MUSC 119 Music Technology	<input type="checkbox"/>	3	MUSC 382 Lessons	<input type="checkbox"/>	4	MUSC 313 Choral Conducting	<input type="checkbox"/>		2				
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	MUSC 482 Lessons	<input type="checkbox"/>	4	Music Electives <sup>2</sup>				/24			
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	MUSC 141/171A Class Piano <sup>3</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Music Education Electives				/6			
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	MUSC 241/271A Class Piano	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	2	Non-Music Electives <sup>4</sup>				/27			
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 112 Class Brass	<input type="checkbox"/>	2	<b>ELECTIVES PLANNING (Track chosen electives here):</b>							
						Course code	Credits	Course Code	Credits	Course Code	Credits		
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 122 Class Woodwinds	<input type="checkbox"/>	2								
MUSC 106 Aural Skills II <sup>5</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4								
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4								
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4								
MUSC 120 Music History I	<input type="checkbox"/>	3	Large Ensemble	<input type="checkbox"/>	3-4								
MUSC 121 Music History II	<input type="checkbox"/>	3	<b>WRITING &amp; LITERATURE</b>										
MUSC 220 Music History III	<input type="checkbox"/>	3	WRDS 150A <b>OR</b> ENGL 100	<input type="checkbox"/>	3								
MUSC 221 Music History IV	<input type="checkbox"/>	3	<a href="#">Literature Requirement</a>	<input type="checkbox"/>	3								

<sup>1</sup>**OR** MUSC 201 if completed before 2019W

<sup>2</sup>Must include 2 credits of MUSC 131 if no prior vocal experience; large ensembles not permitted; 2 credits of small ensemble maximum; 3 credits of music history, music theory, ethnomusicology, orchestration, or composition

<sup>3</sup>Students who demonstrate [keyboard proficiency](#) may be exempted from secondary piano (students must still meet the credit minimum to graduate)

<sup>4</sup>If you plan on applying to B.Ed Elementary Education Program, check prerequisites.

<sup>5</sup>Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate