DEGREE GUIDELINES FOR BACHELOR OF MUSIC - GENERAL STUDIES (GMUS)

STUDENT ID/NAME:

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SUGGESTED COURSEWORK BY YEAR

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Lessons	MUSC 182 (4)	4
Class/Secondary Piano	MUSC 141/171A (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
Electives	See requirements below	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Lessons	MUSC 282 (4)	4
Class/Secondary Piano	MUSC 241/271A (2)	2
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Literature Requirement	Course Options	3
Electives	See requirements below	3-6
YEAR 3		
Lessons	MUSC 382 (4)	4
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Electives	See requirements below	21-24
YEAR 4		
Lessons	MUSC 482 (4)	4
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Electives	See requirements below	24-27
ELECTIVES GUIDELINES		
MUSIC ELECTIVES (24 Credi	ts)	
 At least 12 credits non No Large Ensembles (N 		

NON-MUSIC ELECTIVES (24 Credits)

✤ At least 6 credits must be 200-level or higher

	TOTAL CREDITS		REQUIREMENTS		
NAME: STUDENT ID: DATE:	COMPLETED:	/120-124+	 MINIMUM 120 credits required to graduate Writing Requirement must be completed by end of 2nd year Even if courses are challenged, minimum credit amount must be met to graduate 		

BACHELOR OF MUSIC in GENERAL STUDIES CHECKLIST											
		http://	www.calendar.ubc.ca/vanco	ouver/index	.cfm?tre	ee=12,210,381,366					
CORE COURSES			PERFORMANCE COURSES			ELECTIVES					
Course Code	Complete	Credits	Course Code	Complete	Credits	s Course Code			Completed Credits		
MUSC 128 <u>OR</u> 165A, 165B, 165C,		3	MUSC 182 Lessons		4	Non-ensemble Music Electives ²			/12		
165D Ensembles ¹	Ensembles ¹		MUSC 282 Lessons		4	Music Electives (Not MUSC 150, 153, 154)			/8		
MUSC 119 Music Technology		3	MUSC 382 Lessons		4	Non-Music Electives 200-level & up			/6		
MUSC 100 Musical Form	Passed/Challenged	3	MUSC 482 Lessons		4	Non-Music Electives				/18	
MUSC 101 Diatonic Harmony		3	MUSC 141/171A Class Piano ³	Passed/Challenged	2	Electives Planning (use this chart to organize ch			nosen electives):		
MUSC 200 Chromatic Harmony		3	MUSC 241/271A Class Piano	Passed/Challenged	2	Course Code	Credits	Course	Code	Credits	
MUSC 300 Post Tonal Theory		3	Large Ensemble ⁴		3-4						
MUSC 105 Aural Skills I		1	Large Ensemble		3-4						
MUSC 106 Aural Skills II⁵	Passed/Challenged	1	Large Ensemble		3-4						
MUSC 205 Aural Skills III		1	Large Ensemble		3-4						
MUSC 206 Aural Skills IV		1	Small Ensemble ⁶		2-3						
MUSC 120 Music History I		3	Small Ensemble		2-3						
MUSC 121 Music History II		3	WRITING & LITERATURE								
MUSC 220 Music History III		3	WRDS 150A <u>OR</u> ENGL 100		3						
MUSC 221 Music History IV		3	Literature Requirement		3						

¹OR MUSC 201 if completed before 2019W

²MUSC 349 for keyboard concentrators

³Students who demonstrate <u>keyboard proficiency</u> may be exempted from secondary piano (students must still meet the credit minimum to graduate) ⁴Large Ensemble as appropriate to student's instrument (MUSC 150, 153, OR 154)

⁵Students who test out of Aural Skills II (MUSC 106) will still need to meet the credit minimum to graduate ⁶Keyboard concentrators must take MUSC 167