

**DEGREE GUIDELINES FOR  
BACHELOR OF MUSIC - COMPOSITION  
(COMP)**

STUDENT ID/NAME:

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**SUGGESTED COURSEWORK BY YEAR**

YEAR 1	COURSE CODE	CREDITS
World Music	MUSC 128, 165A, 165B, 165C, or 165D (3)	3
Music Theory	MUSC 100 (3) + 101 (3)	6
Aural Skills	MUSC 105 (1) + 106 (1)	2
Music History	MUSC 120 (3) + 121 (3)	6
Music Technology	MUSC 119 (3)	3
Performance Lessons	Discuss with Academic Advisor	2-4
Composition	MUSC 107C (6)	6
Large Ensemble	MUSC 150 (4), 153 (4), or 154 (3)	3-4
Writing Requirement	WRDS 150A (3) or ENGL 100 (3)	3
YEAR 2		
Music Theory	MUSC 200 (3) + 300 (3)	6
Aural Skills	MUSC 205 (1) + 206 (1)	2
Music History	MUSC 220 (3) + 221 (3)	6
Performance Lessons	Discuss with Academic Advisor	2-4
Composition	MUSC 207C (6)	6
Literature Requirement	<a href="#">Course Options</a>	3
Electives/Additional Requirements	See requirements below	6-9
YEAR 3		
Performance Lessons	Discuss with Academic Advisor	2-4
Composition	MUSC 307C (6)	6
Electives/Additional Requirements	See requirements below	9-12
YEAR 4		
Composition	MUSC 407 (6)	6
Electives/Additional Requirements	See requirements below	24-27
ELECTIVES		
Non-Music Electives		18
Music Electives (ensembles not accepted)		12
ADDITIONAL REQUIREMENTS		
Instrumentation & Orchestration (MUSC 309 and MUSC 310)		6
Conducting (MUSC 311 & either 312 or 313)		4
Introduction to Contemporary Art Music (MUSC 108)		3
Music Theory Electives (Between MUSC 410-415 and 3 credits of 409 accepted)		6
Small Ensemble		2-3

NAME: STUDENT ID: DATE:	TOTAL CREDITS	REQUIREMENTS
	<b>COMPLETED:</b> /128-129+	<ul style="list-style-type: none"> <li>❖ MINIMUM 120 credits required to graduate</li> <li>❖ Writing Requirement must be completed by end of 2<sup>nd</sup> year</li> <li>❖ Even if courses are challenged, minimum credit amount must be met to graduate</li> </ul>

## BACHELOR OF MUSIC in COMPOSITON CHECKLIST

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,365>

CORE COURSES			PERFORMANCE & COMPOSITION COURSES			ADDITIONAL REQUIREMENTS & ELECTIVES			
Course Code	Complete	Credits	Course Code	Complete	Credits	Course Code	Completed	Credits	
MUSC 128 <b>OR</b> 165A, 165B, 165C, 165D Ensembles <sup>1</sup>		3	Music Performance <sup>2</sup>	<input type="checkbox"/>	2 or 4	MUSC 108 Intro to Contemporary Art Music	<input type="checkbox"/>	3	
			Music Performance	<input type="checkbox"/>	2 or 4	MUSC 309 Instrumentation	<input type="checkbox"/>	2	
MUSC 119 Music Technology	<input type="checkbox"/>	3	Music Performance	<input type="checkbox"/>	2 or 4	MUSC 310 Orchestration	<input type="checkbox"/>	2	
MUSC 100 Musical Form	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	3	Music Performance (as required)	<input type="checkbox"/>	2 or 4	MUSC 311 Conducting	<input type="checkbox"/>	2	
MUSC 101 Diatonic Harmony	<input type="checkbox"/>	3	Music Performance (as required)	<input type="checkbox"/>	2 or 4	MUSC 312 <b>OR</b> 313 Conducting	<input type="checkbox"/>	2	
MUSC 200 Chromatic Harmony	<input type="checkbox"/>	3	Music Performance (as required)	<input type="checkbox"/>	2 or 4	Music Theory Elective (MUSC 410-415)		3	
MUSC 300 Post Tonal Theory	<input type="checkbox"/>	3	MUSC 107 Composition I <sup>3</sup>	<input type="checkbox"/>	6	Music Theory Elective (MUSC 410-415)		3	
MUSC 105 Aural Skills I	<input type="checkbox"/>	1	MUSC 207 Composition II	<input type="checkbox"/>	6	Music Electives <sup>4</sup>		/12	
MUSC 106 Aural Skills II <sup>5</sup>	Passed/Challenged <input type="checkbox"/> / <input type="checkbox"/>	1	MUSC 307 Composition III <sup>6</sup>	<input type="checkbox"/>	6	Non-Music Electives		/18	
<b>Electives Planning (keep track of chosen electives here):</b>									
MUSC 205 Aural Skills III	<input type="checkbox"/>	1	MUSC 407 Composition IV	<input type="checkbox"/>	6	Course Code	Credits	Course Code	Credits
MUSC 206 Aural Skills IV	<input type="checkbox"/>	1	Large Ensemble	<input type="checkbox"/>	3-4				
MUSC 120 Music History I	<input type="checkbox"/>	3	Small Ensemble	<input type="checkbox"/>	2-3				
			<b>WRITING &amp; LITERATURE</b>						
MUSC 220 Music History III	<input type="checkbox"/>	3	WRDS 150A <b>OR</b> ENGL 100	<input type="checkbox"/>	3				
MUSC 221 Music History IV	<input type="checkbox"/>	3	<a href="#">Literature Requirement</a>	<input type="checkbox"/>	3				

<sup>1</sup>**OR** MUSC 201 if completed before 2019

<sup>2</sup> At least 8 credits of piano required & must complete 12 credits of Music Performance total.

<sup>3</sup>Must be at least one public performance of student's work per year

<sup>4</sup>Ensembles not permitted

<sup>5</sup>May challenge out of Aural Skills II (MUSC 106)(students must still meet the credit minimum to graduate)

<sup>6</sup>Must be at least one public performance of student's work per year & must compose and have performed 45 minutes of music to graduate.