

University of British Columbia School of Music  
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Doctoral Lecture-Recital at Barnett Hall

June 29, 2024

7:00 p.m.

**Risa, Tonita, piano**

**The Pianist's Self: Political Action in Piano Performance as a Relational Practice**

**Lecture:** The Composer's Self: Identity and Agency in Amy Beach's Sonata for Piano and Violin in A Minor, op. 34

Sonata for Piano and Violin in A Minor, op. 34  
IV. Allegro con fuoco

Amy Marcy Cheney Beach  
(1867-1944)

with Conor Stuart, violin

**Lecture:** The Siren's Self: Maurice Ravel's Musical Interpretation of Ondine's Voice

Ondine

Maurice Ravel  
(1875-1937)

~intermission~

**Lecture:** The Pianist's Self: Political Action in Repertoire for Vocalizing Pianist

*Sunflower Sutra* (for solo vocalizing pianist)

Jerome Kitzke  
(b. 1955)

This recital is in partial fulfillment of the requirements for the  
Doctoral of Musical Arts degree with a major in Piano Performance.

*We gratefully acknowledge that we are gathered together for this performance on the  
traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam) people.*



THE UNIVERSITY OF BRITISH COLUMBIA  
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