

University of British Columbia School of Music  
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

## String Quartet Recital at Barnett Hall

May 1st, 2024

7:30 p.m.

### **Silhouette Quartet**

UBC Senior Quartet in Residence

Jake Balmuth, *violin*

Amy Zhang, *violin*

Caroline Olsen, *viola*

Aireleen Zhu, *cello*

Italian Serenade

Hugo Wolf  
(1860-1903)

BOSES (*Voices*)

Jimuel Dave Dagta

String Quartet No. 13 in A minor, D. 804, Op. 29, "Rosamunde"

Franz Schubert  
(1797-1828)

- i. Allegro ma non troppo
- ii. Andante
- iii. Menuetto: Allegretto – Trio
- iv. Allegro moderato

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*



THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music



## Program Notes

### *Italian Serenade*

Originally named “Serenade in G major,” *Italian Serenade* is a charming one movement work written in 1887 by Austrian composer Hugo Wolf. It is one of Wolf’s few non-vocal compositions. The main theme supposedly originates from an old Italian melody but the exact source is unknown. The piece’s lively melodies and playful rhythms captures the lightness of the Italian style and may have been influenced by literary works such as Eichendorff’s novella *Memoirs of a Good-for-Nothing* as well as several poems.

### *BOSES*

*BOSES (voices)* by Jimuel Dave Dagta, a composer currently pursuing a Doctor of Musical Arts in Composition at UBC on a full scholarship, is an attempt to explore dichotomies among textures and timbres. The piece employs modal tonalities and utilizes timbre shining, fluid rhythms, capturing oriental musical expression of throat singing or chanting, and heterophony, a simultaneous variation of a single melodic line.

### *String Quartet No. 13 in A minor*

Written by the 27 year old Franz Schubert, *String Quartet No. 13 in A minor*, commonly known as the “*Rosamunde*” *Quartet*, is one of the last three quartets by the Austrian composer. The work was premiered by the Schuppanzigh Quartet, on March 14th, 1824 and was later dedicated to Schuppanzigh himself during publication. It was the only string quartet to be published during Schubert’s lifetime. Consisting of four movements, the *Rosamunde Quartet* reflects Schubert’s signature lyricism with its singing melodic lines and dark, velvety textures. In the quartet, Schubert quotes his other works and fragments can be heard, including the opening accompaniment figure in the first movement calling to his lieder *Gretchen am Spinnrade* and the tender theme in the second movement taken from his incidental music *Rosamunde*, where the quartet’s nickname originates from.

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