

daniel tsui

WITH STRING ENSEMBLE

master's
graduation
recital

2024 MAY 26 | 3:30PM

FEATURING WORKS BY

ANTONIO VIVALDI
ASTOR PIAZZOLLA



ROY BARNETT
RECITAL HALL

Master's Graduation Recital at Barnett Hall
May 26, 2024
3:30 p.m.

Daniel Tsui, violin

Concerto for 2 Violins in A minor, RV 522

Antonio Vivaldi
(1678 – 1741)

- i. Allegro
- ii. Larghetto e spiritoso
- iii. Allegro

Oblivion

Astor Piazzolla
(1921 – 1992)

Libertango

Astor Piazzolla
(1921 – 1992)

– intermission –

The Four Seasons for Violin and String Orchestra

Antonio Vivaldi
(1678 – 1741)

Concerto in E major, “Spring”

- i. Allegro
- ii. Largo
- iii. Allegro

Concerto in G minor, “Summer”

- i. Allegro non molto
- ii. Adagio
- iii. Presto

Concerto in F major, “Autumn”

- i. Allegro
- ii. Adagio molto
- iii. Allegro

Concerto in F minor, “Winter”

- i. Allegro non molto
- ii. Largo
- iii. Allegro

This recital is in partial fulfillment of the requirements for the
Master of Music degree, majoring in Violin Performance.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the x̣ʷməθkʷəỵəm (Musqueam) people.*



University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

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Daniel Tsui, violin

Special Thanks

Samuel Tsui, *violin*
Bobae Jang, *violin*
Ruth Huang, *violin*
Manti Poon, *viola*
Minjee Yoon, *cello*

Rehearsal space provided by



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THE UNIVERSITY OF BRITISH COLUMBIA
School of Music



PROGRAM NOTES by Daniel Tsui

May 26, 2024 | 3:30 PM

Barnett Hall

ASTOR PIAZZOLLA

Born March 11, 1921; Mar del Plata, Argentina

Died July 5, 1992; Buenos Aires, Argentina

Oblivion & Libertango

Argentinian composer, Astor Piazzolla is most famously known by many for his ‘nuevo tango’, described as a “distinctive brand” of tango.¹ Elements of jazz, extreme chromaticism and dissonances can be observed throughout Piazzolla’s works, his works were generally accepted in France and the USA, but was not widely accepted in his native country until the 1980s.² Oblivion, commissioned and featured in the film *Enrico IV* by Marco Bellocchio, evokes sadness and harmonic sophistication with whispered sorrow. Libertango, consisting of a combination of the words “libertad” and “tango,” became the turning point for Piazzolla where he tried his luck in Italy. Thus became the birth of ‘nuevo tango’ as we know it and its new genre, derived from the Argentine tango.

ANTONIO VIVALDI

Born March 4, 1678; Venice, Italy

Died July 27/8, 1741; Vienna, Austria

Concerto for 2 Violins in A minor, RV 522 & The Four Seasons

Antonio Vivaldi is arguably most known for his successive compositions of his violin concertos, which eventually becomes The Four Seasons, combined. The Four Seasons, consisting of each a three-movement concerto following a pattern of two faster tempo outer movements encapsulated with a slow tempo movement in between.³ As the pioneer of “orchestral programme music,” Vivaldi enclosed in each concerto, sonnets written in Italian that are believed to be written by Vivaldi himself. Of these sonnets, descriptive imagery is used to portray activities, people, animals, plants, and environments.⁴ The Concerto for 2 Violins in A minor, published as part of the *L'estro armónico* was believed to be the most influential music publication of the first half of the 18th century. Coupled with the switch to the “superior” engraving process by Amsterdam publisher Etienne Roger, these factors contributed to the “enormous growth” in demand for the latest Italian music in northern Europe.⁵

¹ Cliff Eisen, "Piazzolla, Astor," Grove Music Online, 2001, accessed 26 May. 2024, <https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000045192>.

² Eisen, “Piazzolla, Astor.”

³ Michael Talbot, and Nicholas Lockey, "Vivaldi, Antonio," Grove Music Online, 2001, accessed 26 May. 2024,

<https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000040120>.

⁴ Talbot, and Lockey, “Vivaldi, Antonio.”

⁵ Talbot, and Lockey, “Vivaldi, Antonio.”