

Master's Student Recital at Barnett Hall
March 6th, 2024
07:30 p.m.

Man Li, Choral Conducting

Nun komm, der Heiden Heiland, BWV 61

Johann Sebastian Bach
(1685-1750)

- i. Nun komm, der Heiden Heiland
- ii. Der Heiland ist gekommen
- iii. Komm, Jesu, komm zu deiner Kirche
- iv. Siehe, ich stehe vor der Tür
- v. Öffne dich, mein ganzes Herze
- vi. Amen, Amen, komm du schöne Freudenkrone

Viola Tam, soprano
Brian Archdekin, tenor
Hanwen Liang, bass

UBC Early Music Ensemble
Jake Balmuth, Catie Akune, violin
Caroline Olsen, Conor Stuart, viola
Jake Klinkenborg, cello
Liam Gilson, bassoon
Yefeng Yin, bass
Zin Cho, continuo
Christina Hutten, continuo

Prayer of the St. Francis

Barrie Cabena
(b.1933)

Joanne Acasio, soprano
Matthew Dove, baritone

Ubi Caritas

Gregorian Chant
(late 8th century)

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.



Ubi Caritas

Maurice Duruflé
(1902-1986)

虛空的虛空，都是虛空，都是捕風 (2022, Rev. 2023)
Meaningless! Meaningless! Utterly Meaningless!

Man Li
(b.2000)

Eshantha Peiris, piano

Psalm 43 Richte mich Gott

Felix Mendelssohn
(1809-1847)

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Choral Conducting.

UBC Chamber Choir

Soprano

Joanne Acasio#
Carly Campoli
Lauren Coulson
Teagan MacLachlan
Viola Tam*
Emma Verret

Tenor

Brian Archdekin*
Matthew Dove
Tyson Fisher
Jay Nelson
Luke Pender
Wanqing Wu

Alto

Sharon Chu#
Solfia Culjak-Wade
Jason Lee*
Michelle Mantel
Marleigh Merritt
Nadya Nuyen
Holly Ten Haaf
Ella Towflq

Bass

Will de Sousa#
Ernest Domingo
Gabriel Henderson
Hanwen Liang#

denotes graduate assistants

* denotes guest singers

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