

Master's Student Recital at Barnett Hall

April 27, 2024

4:30 p.m.

Aireleen Zhu, Cello

Six Studies in English Folk Song

Ralph Vaughan Williams
(1872-1958)

- i. Adagio (Lovely on the Water)
- ii. Andante sostenuto (Spurn Point)
- iii. Larghetto (Van Diemen's Land)
- iv. Lento (She Borrowed Some of Her Mother's Gold)
- v. Andante tranquillo (The Lady and the Dragoon)
- vi. Allegro vivace (As I walked over London Bridge)

Melody Sham, Piano

Cello Concerto in A Minor, Op.129

Robert Schumann
(1810-1856)

- i. Nicht zu schnell
- ii. Langsam
- iii. Sehr lebhaft

Chiharu Iinuma, Piano

~ intermission ~

Sonate pour violoncelle et piano

Francis Poulenc
(1899-1963)

- i. Allegro
- ii. Cavatine

Vivian Kwok, Piano

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.



Piano Trio No.1 in B Major, Op.8

Johannes Brahms
(1833-1897)

- i. Allegro con moto
- ii. Scherzo

Jake Balmuth, Violin

Zabrina Ng, Piano

~encore~

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Master of Music degree with a major in Cello.

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