

Diploma Recital at Barnett Hall

March 23, 2024

4:30 p.m.

Tyrell, Loster Peitzsche, horn

Andante in C major, TrV 155

Richard Strauss
(1864-1949)

Helen Pei, piano

Evening Reveries

Usamah Mustafa
(b. 1975)

Helen Pei, piano

Horn Trio, Op.40

Johannes Brahms
(1833-1897)

- i. Andante
- ii. Scherzo: Allegro
- iii. Adagio mesto
- iv. Finale: Allegro con brio

Yiyi Hsu, violin
Daniel Tong, piano

This recital is in partial fulfillment of the requirements for the
Diploma in Music Performance Studies.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəy'əm (Musqueam) people.



Andante in C major, TrV 155

In the summer of 1888, while also working on his tone poem Don Juan, Richard Strauss composed this brief Andante for his father, Franz Strauss, a member of the Munich Court Opera and one of the greatest horn players of his age. The Andante was intended as the slow movement “of a still unfinished” sonata that Strauss, however, never did complete.

Evening Reveries

Usamah Mustafa is a freelance horn player and composer. His music has a “movie-ish” quality due to being inspired by the film composers John Williams and Howard Shore. The piece was written for his mother shortly before she passed away.

Horn Trio, Op.40

Composed soon after mourning his mother's death, Brahms found himself walking through the Black Forest near the spas of Baden-Baden in the springtime. There, nature, nostalgia and elegiac reflections gave birth to his miraculous trio for violin, horn and piano which he finished and premiered by that winter of 1865.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.

