

Doctoral Recital at Barnett Hall

April. 12th 2024

7:30 p.m.

Yanqing Zhang, Clarinet

Sonata for Clarinet in B flat and Piano

Francis Poulenc
(1899-1963)

- I. Allegro Tristamente
- II. Romanza
- III. Allegro Con Fuoco

Tango Étude No.3 (Arr. for Clarinet and Piano)

Astor Piazzolla
(1921-1992)

Tema con Variazioni

Jean Françaix
(1912-1997)

Yidie Hua, piano

INTERMISSION

Clarinet Quintet in A major K. 581

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro
- II. Larghetto
- III. Menuetto – Trio I – Trio II
- IV. Allegretto con variazioni

Yiyi Hsu, violin
Andy D. Kim, violin
Hyeonbeen Ha, viola
Lyla Lee, cello

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəy'əm (Musqueam) people.

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Clarinet Performance.

