

## Orpheus Quartet

Harry Xie, Soprano Saxophone  
Xinyu (Felix) Zhang, Alto Saxophone  
Sunny Wu, Tenor Saxophone  
Thyme Shi, Baritone Saxophone  
*April 30th, 2024*  
*7:30 p.m.*

### A Schumann Bouquet (1848 / 2016)

- I. Lieber Mai (Beloved Maytime)
- II. Knecht Ruprecht (The Bogeyman)
- III. Sheherazade
- IV. Landler
- V. Sehr langsam
- VI. Lied italienischer Marinari

Robert Schumann (arr. William Bolcom)  
(1810 - 1856) / (b. 1938)

### Introduction et Variations sur une Ronde Populaire (1936)

Gabriel Pierné  
(1863 – 1937)

### Ciudades (2011)

- II. Sarajevo
- III. Addis Ababa

Guillermo Lago  
(b. 1960)

Mia Gazley, Alto Saxophone

### *Intermission*

### String Quartet No. 12 in F, Op. 96, “American” (1893)

- II. Lento
- IV. Finale: vivace ma non troppo

Antonín Dvořák (arr. Hemke, ed. Orpheus)  
(1841 – 1904)

### Recitation Book for Saxophone Quartet (2006)

- V. Fanfare / Variations on “Durch Adams Fall” (Through Adam’s Fall)

David Maslanka  
(1943 – 2017)

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x̣ʷməθkʷəy̓əm (Musqueam) people.*

