

# TRIO PER UNO

the **CLEMMMENTINE TRIO**

APRIL 29, 2024 | 7:30PM  
ROY BARNETT RECITAL HALL

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əyám (Musqueam) people.*

## **Interstellar**

Hans Zimmer (b. 1957), arr. Matthew Lew

## **Encantada**

Nathan Daughtrey (b. 1975)

## **Ghanaia**

Matthias Schmitt (b.1958)

## **this too shall pass...**

Ivan Trevino (b. 1983)

## **Conversation for Two Tambourines**

Bobby Lopez (b. xxxx)

## **Hall of Mirrors**

Benjamin Holmes (b. 1995)

## **Get It!**

Gene Koshinki (b. 1980)

## **4'33"**

John Cage (1912 - 1992)

## **Jazz Trio**

Various Artists

## **Not In Jest**

Robert Sanderl (b. 1978)

## **Trio Per Uno**

Nebojša Jovan Živković (b. 1962)



**Evan MacNamera**

fourth year, b. mus., b. ed.



**Caydence Matheson**

third year, b. mus., b. ed.



**Matthew Lew**

second year, b. mus., b. ed.

**Heejung Jung**

percussion

**Alisa Carter**

percussion

**William Huang**

percussion

**Allan Jr. Perpose**

percussion

**Amelia Walker**

bassoon

**Marlen Lowen**

piano

**Hayden Cohen**

bass

### **Interstellar (2023)**

The first version of *Interstellar* was written for and performed by the Holy Cross Regional High School Percussion Ensemble. Rearranged for the Trio Per Uno recital, this work includes *Cornfield Chase* and *No Time for Caution* from the 2014 film, *Interstellar*.

### **Encantada (2010)**

*Encantada* is based on harmonic material from the first movement of Daugherty's "Concerto for Vibraphone." The title (meaning "enchanted") is derived from the poem *La Luz Encantada* ("Enchanted Light") by Pablo Neruda.

#### Ode to Enchanted Light by Pablo Neruda

Under the trees light  
has dropped from the top of the sky,  
light  
like a green  
latticework of branches,  
shining  
on every leaf,  
drifting down like clean  
white sand.  
A cicada sends its sawing song  
high into the empty air.  
The world is  
a glass overflowing  
with water.

### **Ghanaia (1977)**

*Ghanaia* draws from rhythms heard in Ghanaian music. This genre of music is classified as rhythm song. Rhythm song is music built from rhythmic cells. The melody emerges and expands from the combination of these rhythmic cells, which transform and build upon each other throughout the work.

### **this too shall pass... (2013)**

"I wrote this piece for someone who was going through difficult times. I hope it reaches anyone feeling the same way." Ivan Trevino is a Mexican-American composer, percussionist, writer and arts advocate. *This too shall pass...* is Ivan's first solo vibraphone work.

### **Conversation for Two Tambourines (2010)**

This tambourine duet establishes a groovy rhythmic foundation that is exchanged between both players, and utilizes techniques used in orchestral playing. As the title suggests, the players have a musical back-and-forth discussion within the rhythms that reflect off each other.

### **Hall of Mirrors (2021)**

Benjamin Holmes wrote *Hall of Mirrors* to showcase the many colors of a vibraphone duo, an instrumentation he finds "greatly under-utilized." The piece is constructed of several interlocking patterns, each performer taking half of the melody at a time, constantly mirroring the other. The resulting sound is lively, delicate, and shimmering.

### **Get it! (2011)**

Originally written as a solo work, *Get It!* is a challenging concert piece for bassoon that stems from the popular music medium. Simply put, *Get It!* is designed to unleash the bassoonist's inner "rock star!" The percussionist energetically supports the soloist with a cajon and a pair of foot-operated cymbals.

### **4'33" (1952)**

John Cage was an American composer, philosopher, writer, and artist who played a pivotal role in shaping avant-garde music in the 20th century. *4'33"* challenges the definition of music and performance.

### **Jazz Trio**

*Four* is a 1954 jazz standard. It was first recorded and arranged in 1954 by jazz trumpeter Miles Davis and released on his album *Miles Davis Quartet*. It is a 32-bar ABAC form and will feature solos by all members of the trio

*A Beautiful Friendship*, by Donald Kahn, sang by Ella Fitzgerald, for us, highlights playing music with and celebrating friendship. It's the more laid back of the two times.

### **Not In Jest (2022)**

Robert Sanderl describes *Not In Jest* as a nod to Armenian jazz pianist Tigran Hamasyan and his song *The Court Jester*. Tigran's music is known for its progressive harmonies and brain-melting syncopation, fused seamlessly with his strong influence in Southwest Asian/Middle Eastern folk music.

### **Trio Per Uno (2000)**

"...a perfection of wildness in an archaic ritual cult."

