

UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Roy Barnett Recital Hall
Tuesday, April 30th, 2024
4:30 pm

Skylar Sabasch ,Voice
Fourth-Year Recital
Risa Tonita, Piano

The Dreamers:

Silence
No.1 From Newer Every Day Jake Heggie
(b. 1961)

СОНЪ (Dreams)
Op.38 No.5 Sergei Rachmaninoff
(1873-1943)

5 Songs, Op. 37

Var det en dröm? (Was it a Dream?)
No. 4 Jean Sibelius
(1865-1957)

Flickan kom ifrån sin älsklings möte (The Girl returned from meeting her Lover)
No. 5

The Lovers:

Les Filles De Cadix Léo Delibes
(1836-1891)

Les Chemins De L'Amour (The Paths of Love) Francis Poulenc
(1899-1963)

Joy Ricky Ian Gordon
(b. 1956)

Zueignung (Devotion) Richard Strauss

Op.10 No.1 (1864- 1949)

The Villains:

Die Lorelei (The Lorelei) Clara Schumann
(1819-1896)

The Tracks are Lonely Katerina Gimón
(b. 1993)

Snake Jake Heggie
No.5 From Eve-Song (b. 1961)

Intermission - 5 minutes

The Stories we Love:

Měsíčku na nebi hlubokém (Song to the Moon) Antonín Dvořák
From *Rusalka* (1841-1904)

Have Peace Jo Mark Adamo
From *Little Women* (b. 1962)

Goodnight Moon Eric Whitacre
(b. 1970)

Times are Hard for Dreamers Craig Lucas
(b.1951)

In partial fulfillment of the requirements for the Bachelor of Music degree with a major in Voice Performance.

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.