

Doctoral Recital at Barnett Hall

April 7, 2024

7:30 p.m.

Gabriel Landstedt, piano

Partita No. 4 in D major, BWV 828

Johann Sebastian Bach
(1685-1750)

- I. Overture
- II. Allemande
- III. Courante
- IV. Aria
- V. Sarabande
- VI. Menuet
- VII. Gigue

~ Brief Pause (5 minutes) ~

Études, Op. 25

Frédéric Chopin
(1810-1849)

- No. 1 in A-flat major "Aeolian Harp"
- No. 2 in F minor "The Bees"
- No. 3 in F major "The Horseman"
- No. 4 in A minor "Paganini"
- No. 5 in E minor "Wrong Note"
- No. 6 in G-sharp minor "Thirds"
- No. 7 in C-sharp minor "Cello"
- No. 8 in D-flat major "Sixths"
- No. 9 in G-flat major "Butterfly"
- No. 10 in B minor "Octaves"
- No. 11 in A minor "Winter Wind"
- No. 12 in C minor "Ocean"

~ Intermission (10 minutes) ~

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.



3 Études, Op. 65

1. Allegro fantastico “Ninths”
2. Allegretto “Sevenths”
3. Molto vivace “Fifths”

Alexander Scriabin
(1872-1915)

Études for Piano, Book 1

1. *Désordre* (“Disorder”)
2. *Cordes à vide* (“Open Strings”)
3. *Touches bloquées* (“Blocked Keys”)
4. *Fanfares*
5. *Arc-en-ciel* (“Rainbow”)
6. *Automne à Varsovie* (“Autumn in Warsaw”)

György Ligeti
(1923-2006)

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Piano Performance.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*

