

Fourth-year Student Recital at Barnett Hall
March 17th, 2024
1:30 p.m.

Jack Campbell, Violin

Revirado Astor Piazzolla (arr. Jack Campbell)
(1921-1992)

Scott Meek, Piano

4 Songs for Voice and Violin, Op. 35. Gustav Holst
(1874-1934)

Anja Kelly, Voice

Suite Italienne Igor Stravinsky
(1882-1971)

- i. Introduzione
- ii. Serenata
- iii. Tarantella
- iv. Gavotta Con Due Variazioni
- v. Scherzino
- via. Minuetto
- vib. Finale

Scott Meek, Piano

~ intermission ~

44 Duos for 2 Violins, Sz. 98, Book IV Béla Bartók
(1881-1944)

- i. Preludium és kanon (Prelude and Canon)
- ii. Forгатós (Romanian Whirling Dance)
- iii. Szerb tánc (Serbian Dance)
- iv. Oláh tánc (Wallachian Dance)
- v. Scherzo
- vi. Arab dal (Arabian Dance)
- vii. Pizzicato
- viii. "Erdélyi" tánc (Transylvanian Dance)

Conor Stuart, Violin



Fantasiestücke, Op. 73

Robert Schumann

- i. Zart und mit Ausdruck (Tender and with Expression) (1810-1856)
- ii. Lebhaft, leicht (Lively, light)
- iii. Rasch und mit Feuer (Quick and with fire)

Scott Meek, Piano

Syncopation

Fritz Kreisler
(1875-1962)

Scott Meek, Piano

Fast Ghost

Edward Top
(1972-)

This recital is in partial fulfillment of the requirements for the
Bachelor of Music degree with a major in Violin.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

