University of British Columbia School of Music 6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Fourth-year Student Recital at Barnett Hall April, 14, 2024 5:00 p.m.

Holly ten Haaf, Mezzo-Soprano

Featuring: Liam Pistor, Nodoka Mitsumoto, Derek Stanyer and Nadya Nuyen

Neun deutsche Arien George F Handel 5. Singe Seele (1685-1759)

6. Meine Seele

Liam Pistor, Harpsichord Nodoka Mitsumoto, Violin

Serenade Florentine Henri Duparc Extase (1848-1933)

L'Invitation au Voyage

Derek Stanyer, Piano

The Salley Gardens

Rebecca Clarke
Infant Joy

(1886-1979)

The Seal Man

Derek Stanyer, Piano

~ intermission ~

Penelope Cecelia Livingston

(1984-current)

Derek Stanyer, Piano

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the $x^w m \theta \theta k^w \theta y \theta \theta m$ (Musqueam) people.





University of British Columbia School of Music 6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Var det en dröm Jean Sibelius Säv, Säv Susa (1865-1957)Svarta Rosor

Derek Stanyer, Piano

3 Irish Songs Rebecca Clarke (1886-1997)

- i. I Know my Love
- ii. I Know where I'm Goin' iii. As I was Goin' to Ballynure

Nadya Nuyen, Violin

This recital is in partial fulfillment of the requirements for the

Bachelor of Music degree with a major in Voice.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the $x^w m \theta k^w \theta \dot{y} \theta m$ (Musqueam) people.



