

University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Fourth-Year Student Recital

Roy Barnett Hall

April 10, 2024

7:30 p.m.

Emma Verret, Soprano.

Derek Stanyer, Piano.

Six Elizabethan Songs

Dominick Argento
(1927-2019)

i. Spring

Poet: Thomas Nashe (1567-1601)

ii. Sleep

Poet: Samuel Daniel (1562-1619)

iii. Winter

Poet: William Shakespeare (1564-1616)

iv. Dirge

Poet: William Shakespeare (1564-1616)

v. Diaphenia

Poet: Henry Constable (1562-1613)

vi. Hymn

Poet: Ben Johnson (1572-1637)

Der Hirt auf dem Felsen

Poet: Wilhelm Müller (1794-1827)

Featuring Francis Sadleir, Clarinet

Franz Schubert
(1797-1828)

Intermission

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.



Ariettes Oubliées

Poet: Paul Verlaine (1844-1896)

- i. C'est L'extase Langoreuse
- ii. Il Pleure dans Mon Cœur
- iii. L'ombre des Arbres
- iv. Chevaux de Bois
- v. Green
- vi. Spleen

Claude Debussy
(1862-1918)

The Last Rose of Summer

Poet: Thomas Moore (1779-1852)

Benjamin Britten
(1913-1976)

The Cloths of Heaven

Poet: W.B. Yeats (1865-1939)

Rebecca Clarke
(1886-1979)

Love's Philosophy

Poet: Percy Bysshe Shelley (1792-1822)

Roger Quilter
(1877-1953)

This recital is in partial fulfillment of the requirements for the
Bachelor of Music degree with a major in Voice.

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