

University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Third-year Student Recital at Barnett Hall
March 17th, 2024
7:30 p.m.

Emily Malmgren, voice

Souvenir	Augusta Holmès (1847-1903)
Cantique	Nadia Boulanger (1887-1979)
Écrin	Cécile Chaminade (1857-1944)
Warum sind den die Rosen so Blass	Fanny Hensel (1805-1847)
Abendstern	Fanny Hensel (1805-1847)
Frühling	Fanny Hensel (1805-1847)
Three Moods of the Sea i. Requies ii. Before the Squall iii. After Sunset	Ethel Smyth (1858-1944)

Risa Tonita, piano

~ intermission ~

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.



Sofia Culjak-Wade, voice

The Singer	Michael Head (1900-1976)
The Last Rose of Summer	Benjamin Britten (1913 -1976)
L'invito	Gioachino Rossini (1792-1868)
Luoghi sereni e cari	Stefano Donaudy (1879-1925)
Cinq mélodies populaires grecques	Maurice Ravel (1875-1937)
i. Chanson de la mariée	
ii. Là-bas, vers l'église	
iii. Quel galant m'est comparable	
iv. Chanson des cueilleuses de lentisques	
v. Tout gai!	
Wishing You Were Somehow Here Again	Andrew Lloyd Webber (1948-present)

Isabelle Boersig, piano

This recital is in partial fulfillment of the requirements for the
Bachelor of Music degree with a major in Voice.

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